

SCHOOL OF PHILOSOPHY
DEPARTMENT OF FRENCH LANGUAGE AND LITERATURE
STUDENT HANDBOOK
2020-2021

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English translation: Sandra Estévez and Sotirios Paraschas

Cover image: 2020 marks a triple anniversary for General de Gaulle: 130 years since his birth (1890), 50 years since his death (1970) and 80 years since his historic appeal to the French people on 18 June 1940.

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THE DEPARTMENT

The Department of French Language and Literature was founded in 1954, as Department of French Studies of the Faculty of Philosophy of the National and Kapodistrian University of Athens (NKUA) with two Chairs: the Chair of French Language and Literature and the Chair of French Culture. In 1971 the University Senate created an independent chair of French Language and Literature and a subject library staffed by two assistants. The Department was under the supervision of the Dean of the School of Philosophy. By virtue of Law 1268/1982 the Department of French Language and Literature became an independent Department of the School of Philosophy.

This *Student Handbook* provides, among other things, useful information on the structure of the Department, its curriculum, the content of the modules offered, the examinations and the material and technical infrastructure of the Department.

The list of modules available per semester is indicative. Guided by the module descriptions, students may choose which core, optional core, and optional modules they will attend each semester. Several modules offer a free textbook to help students prepare for the examinations.

Special reference is made to the two postgraduate programmes offered by the Department: the Master in Greek and French Literature, Culture and Translation and the Master in Foreign Languages Teaching in Europe.

Graduates of the Department of French Language and Literature can pursue careers in both the public and the private sector, for instance:

1. in state education (primary and secondary).
2. in higher education and research centres, after obtaining a postgraduate degree and a PhD.
3. in private education.
4. in public administration (diplomatic corps, ministries, prefectures) and in public utility companies (Public Power Corporation, Hellenic Telecommunications Organisation, etc.).
5. in banking (in Greece and abroad).
6. in tourism.
7. in journalism.
8. in international organisations (UN, UNESCO, UNICEF) and various EU institutions, mainly in the field of translation.
9. in private companies.

THE MISSION OF HIGHER EDUCATION INSTITUTIONS

The mission of Higher Education institutions is to:

- a) to produce and diffuse knowledge through research and teaching, to prepare students to apply it and to promote culture and the arts.
- b) to contribute to life-long learning by using up-to-date teaching methods, including distance learning, and by drawing from research in technology and the sciences of the highest quality, according to international standards
- c) to develop the students' critical thinking and skills, to create the conditions necessary for new generations of researchers and provide their graduates with the necessary skills and tools for successful professional and scholarly careers.
- d) to respond to the developmental needs of the country, to promote innovation, the diffusion of knowledge, the development of the arts, and the practical application of research, while observing the principles of the scholarly code of conduct, of sustainable development and social coherence, as well as to contribute to the national plan for the productive restructuring of the country aiming at continued progress
- e) to promote cooperation with other national and international universities and research institutions and the successful mobility of staff, students and graduates, by participating in the European and international scholarly community
- f) to create responsible citizens who are able to meet the standards of all fields of human activity, are responsible and suitably qualified scholars and professionals and respect the values of justice, freedom, democracy, solidarity, peace and equality.
- g) to produce open-access resources in education, research, technology and culture.

(Article 4 of the 4485/2017 law)

**ADMINISTRATIVE STRUCTURE OF THE UNIVERSITY
AND OF THE SCHOOL OF PHILOSOPHY**

THE NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
Central building: 30 E. Venizelou Street, 106 79, Athens
Web page: www.uoa.gr

RECTOR'S OFFICE

Rector:

Meletios-Athanasios Dimopoulos

Vice-rector for administrative affairs:

Athanasios Tsakris

Vice-rector for research and life-long learning:

Nikolaos Voulgaris

Vice-rector for finances, strategy and development:

Dimitrios Tousoulis

Vice-rector for academic affairs and student well-being:

Dimitrios Karadimas

SCHOOL OF PHILOSOPHY

Panepistimioupoli, 157 84 Ilisia

Web page: www.deanphil.uoa.gr

Dean: Achilleas Chaldaiakis

HEADS OF DEPARTMENT OF THE SCHOOL OF PHILOSOPHY

<i>Department of English Language and Literature:</i>	Aspasia Velissariou
<i>Department of French Language and Literature:</i>	Dimitrios-Konstantinos Roboly
<i>Department of German Language and Literature:</i>	Freideriki Batsalia
<i>Department of Philology:</i>	Amphilochios Papatomas
<i>Department of History and Archaeology:</i>	Dimitrios Pavlopoulos
<i>Department of Italian Language and Literature:</i>	Gerasimos Pagkratis
<i>Department of Music Studies:</i>	Anastasia Georgaki
<i>Department of Philosophy,:</i>	Evgenia Nikolaidou-Kiriakidou
<i>Department of Psychology:</i>	Spiridon Tantaros
<i>Department of Russian Language and Literature and Slavic Studies:</i>	Olga Alexandropoulou
<i>Department of Secondary Education:</i>	Georgios Pasiadis
<i>Department of Spanish Language and Literature:</i>	Dimitrios Drosos
<i>Department of Theatre Studies:</i>	Iosif Vivilakis

ADMINISTRATIVE STRUCTURE OF THE DEPARTMENT OF FRENCH LANGUAGE AND LITERATURE

A department is the main administrative academic unit which focuses on a specific discipline and grants a single degree. Departments corresponding to related disciplines form a School. In the National and Kapodistrian University of Athens, the Department of French Language and Literature and the Departments of English Language and Literature, of German Language and Literature, of Theatre Studies, of Spanish Language and Literature, of History and Archaeology, of Italian Language and Literature, of Music Studies, of Russian Language and Literature and Slavic Studies, of Philology, of Philosophy, and the new departments of Secondary Education and of Psychology constitute the School of Philosophy, headed by the Dean.

Pursuant to Article 20 of Law 4485/2017, the Department is governed by:

- a) the Assembly of the Department,
- b) the Administrative Board and
- c) the Head of Department.

The Department of French Language and Literature of the National and Kapodistrian University of Athens is composed of the following Sections:

1. French Language and Linguistics
2. French Literature
3. History of French Culture (for the time being operating informally)
4. Translation and Translation Theory (for the time being operating informally)

Pursuant to Article 25 of Law 4485/2017, the Section is governed by:

- a) the General Assembly, and
- b) the Head of Section.

DEPARTMENT MANAGEMENT

Head of Department: Dimitrios-Konstantinos Roboly

Deputy Head of Department: Eleni Kondili

Head Secretary: Anna Pastra

Heads of Section

French Language and Linguistics: Argiro Moustaki

French Literature: Eleni Tatsopoulou

History of French Culture: The Section is operating informally

Translation and Translation Theory: The Section is operating informally

WHERE WE ARE

The Department of French Language and Literature is based in the School of Philosophy, which is located at the Zografou Campus.

1. Teaching spaces

Three lecture theatres of 100, 200 and 300 seats respectively (4th floor, rooms 426, 436, 442) and three seminar rooms of 70 seats (8th floor, rooms 825, 826, 827.)

2 Multimedia lab for discourse and text analysis

- 7th floor, room 725, tel. 210 727 7863
- 6th floor, room 643 (space for technology-assisted teaching), tel. 210 727 7391

The Multimedia Lab for Discourse and Text Analysis of the Department of French Language and Literature meets the ICT-related research and teaching needs of all sections of the Department, on the undergraduate and the postgraduate level, offering specialised ICT training in the fields of French Literature, French Culture, Linguistics, Language Teaching and Translation. The training sessions aim to familiarise students with modern technology. Room 643 is equipped with a touchscreen and 21 workstations and is available to undergraduate and postgraduate students. Room 725 is equipped with 8 workstations for visitors and 2 workstations for staff.

Director: Assistant Professor E. Tziafa (e-mail: eltziafa@frl.uoa.gr)

Staff:

I. Synodinou, specialised technical staff (e-mail: renee_renou@frl.uoa.gr)

Th. Thomas, specialised technical staff (e-mail: tthomas@frl.uoa.gr)

Website: <http://www.frl.uoa.gr/ergastirio-polymeswn.html>

3. Library

The former Departmental Subject library, which contained 22,000 volumes of books and journals has recently been integrated into the interdepartmental library of the School of Philosophy, located in the Zografou campus.

Library Officer: Assistant Professor E. Tatsopoulou (e-mail: eltasop@frl.uoa.gr)

Deputy Library Officer: Professor L. Efthymiou (e-mail: leythim@frl.uoa.gr)

Library staff:

M. Loumpaki, specialised technical staff / librarian (e-mail mloumpaki@uoaa.gr)

G. Roungeris, librarian (e-mail grouggeris@frl.uoa.gr)

M. Sotiriadou, specialised technical staff / librarian (e-mail msotiria@uoaa.gr)

4. Departmental Office

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D. Zisis (tel. 210 727 7451, e-mail: dzisis@frl.uoa.gr)

The Departmental Office is open to the public on Mondays, Wednesdays and Fridays from 11.00 am to 14.00 pm.

Website: www.frl.uoa.gr

5. Head of Department

4th floor, office 415, tel. 210 727 7457

The Head of Department, Associate Professor Dimitrios-Konstantinos Roboly (e-mail: droboly@frl.uoa.gr), is available to meet students and the general public on Tuesday from 1 pm to 2 pm by prior appointment.

Secretary: M. Skourioti, specialised technical staff (e-mail athinama@frl.uoa.gr)

N.B. For the contact numbers, office numbers and email addresses of staff members, see the following section.

STAFF MEMBERS

Section of French Language and Linguistics

DELBEROUDI, Rea, Professor of General Linguistics and the History of Linguistic Ideas

- *Studies*: Doctorat nouveau régime & DEA (Paris VII), BA (*Ptychio*) (The National and Kapodistrian University of Athens)
- *Research interests*: syntax and semantics of Greek and French, contrastive linguistics, discourse linguistics, history of linguistic ideas

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- *Studies*: Doctorat nouveau régime & DEA (Paris III), DEA (ESIT / Paris III), BA (*Ptychio*) (National and Kapodistrian University of Athens)
- *Research interests*: teaching French as a foreign language, teaching translation, children's literature

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- *Studies*: Doctorat nouveau régime & DEA (Paris VIII), DEA (Paris IV), BA (*Ptychio*) (The National and Kapodistrian University of Athens)
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- *Research interests*: teaching French as a foreign language, intercultural education

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- *Studies*: Doctorat nouveau régime (Paris IV & Utrecht), DEA (Paris VII), BA (Ptychio) (The National and Kapodistrian University of Athens)
- *Research interests*: theoretical linguistics, contrastive linguistics, semantics of French and Greek, typology, language acquisition

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- *Studies*: Doctorat nouveau régime, DEA, Maîtrise, Licence & DEUG (Paris IV)
- *Research interests*: the diachronic study of French language in its diversity, French and contrastive linguistics, linguistic approach of the interlanguage of the Greek-speaking users of French

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- *Studies*: Doctorat nouveau régime & DEA (Paris III), BA (Ptychio) (The National and Kapodistrian University of Athens)
- *Research Interests*: teaching French as a foreign language (theoretical and applied approaches), translation

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SECTION OF FRENCH LITERATURE

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- *Studies*: Doctorat nouveau régime, DEA, Maîtrise (Paris IV)
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- *Research interests*: nineteenth- and twentieth-century French literature, surrealism, surrealist women writers and artists, rhetoric and poetry (baroque poetry, poetry from

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- *Studies*: Doctorat nouveau régime & DEA (Bordeaux VIII), DESS (Strasbourg), BA (Ptychio) (The National and Kapodistrian University of Athens)
- *Research interests*: French and comparative literature, the genesis and evolution of literary myths, ancient mythologies, fairy tales, the study of symbol and the fantastic, theatre, Francophone literature

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SECTION OF THE HISTORY OF FRENCH CULTURE

EFTHYMIU, Loukia, Professor of the History of French culture (ideological movements - issues of gender and equality)

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- *Research interests*: history of French culture

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SECTION OF TRANSLATION AND TRANSLATION THEORY

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- Studies: Doctorat 3^e cycle & DEA (Paris XII), Diplôme de Didactique des Langues (Paris III), BA (Ptychio) (The National and Kapodistrian University of Athens)
- *Research interests*: translation theory and practice, Francophone literature, comparative literature, Greek translations of Fernando Pessoa's works

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- Studies: Doctorat (Genève), DEA (EHESS), DEA (Paris I), Maîtrise (Montréal), BA (Ptychio) (The National and Kapodistrian University of Athens)
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- *Research interests*: contrastive analysis of French and Greek, computational linguistics, lexicography, terminology

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- Studies: PhD (Aristotle University of Thessaloniki), Post-graduate Degree (Aristotle University of Thessaloniki), European Master in Business Administration (ESEM, Poitiers), BA (Ptychio) (Aristotle University of Thessaloniki)
- *Research interests*: translation, translation theory, translation technology, corpus linguistics, computational linguistics, specialised languages/terminology, critical discourse analysis

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RETIRED STAFF MEMBERS

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Chatziforou, Theofano-Artemis †
Christodoulou, Kiriaki †
Goula-Mitakou, Polixeni (professor emeritus) †
Kalliampetsou-Koraka Pinelopi (professor emeritus)
Konstantoulaki-Chantzou, Ioanna (professor emeritus)
Koutsogiannopoulou, Pih-Dafni (professor emeritus)
Malkogianni, Maria
Menegaki, Maria (professor emeritus)
Papageorgiou-Provata, Elisavet †
Papoutsas, Ekaterini
Proskolli, Argyro
Rokokidou-Karra, Ioanna
Skoura, Eleni †
Tabaki-Iona, Frideriki (professor emeritus)
Thomadaki, Marika (professor emeritus)
Tsaliki-Milioni, Athanasia (professor emeritus)
Vandorou-Stavropoulou, Olga

TEACHING STAFF ON TRANSFER FROM SECONDARY EDUCATION INSTITUTIONS

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SUPPORT STAFF

Specialised staff

Thomas, Theodoros, HE
Loumpaki, Maria, HE
Skourioti, Maria, SE
Synodinou, Irini, SE
Sotiriadou, Maria, TE

Administrators

Pastra, Anna, SE, Departmental Secretary

Aggelopoulos, Ilias, SE
Zisis, Dimitrios, SE
Pragianni, Christina, HE
Rouggeris, Georgios, HE

UNDERGRADUATE STUDIES

NB. *Until the academic year 2008-2009, the undergraduate studies programme of the Department of French Language and Literature of The National and Kapodistrian University of Athens was composed of 40 core and optional core modules distributed in 8 semesters. Students who commenced their studies before that date and have not graduated may be informed of the corresponding modules in the new programme by the administrators or by consulting the following link:*

<http://www.frl.uoa.gr/proptyxiakes-spydes/antistoixies-ma8hmatwn-palaioy-kai-trexontos-programmatos-spydon.html>

- Learning outcomes of the undergraduate studies programme

At the end of their fourth year of studies, graduates of the Department of French Language and Literature will have developed their critical, creative and inductive thinking, their ability to prioritise and organise, their decision-making, their ability to work independently and in groups; they will be able to write brief scholarly essays and to present them orally; they will have cultivated respect for alterity, multiculturalism and multilingualism. More specifically, on receipt of their degree, the graduates of the department:

- will be proficient in French (C2 level)
- will have studied the various branches of Linguistics and will be able to analyse and synthesise data relating to the various levels of linguistic analysis.
- will have studied the fundamental principles and notions of theoretical approaches to teaching, the taught disciplines and the models applied to the teaching of languages.
- will be able to create teaching materials and design and deliver teaching sessions
- will have acquired a global perspective on French literature and French literary movements and periods from the Middle Ages to the present day and will be able to analyse and comment on literary texts. If they have attended relevant core optional or optional modules, they will have been initiated to the study of comparative literature, francophone Arabic literature and Arabic literature and culture
- will have studied the most important elements and historical periods of French culture from the Middle Ages to the present day. They will be familiar with historiographic research methods and theoretical notions and will be able to analyse critically primary and secondary sources and texts.
- will be familiar with the fundamental theoretical approaches to translation and current translation practices, and with the fundamental notions and techniques pertaining to the process of translation; they will be able to apply their knowledge and skills in the translation of various textual genres and in professional translation-related activities.

The Department actively promotes the employability of its graduates. Graduates who have attended the module 6410100 '*Teaching training (French language)*' have developed their teaching and pedagogical skills in a variety of learning environments, while those who have attended the relevant programme have been certified as teachers. Those who have attended the module 6410170 '*Job placement (ΕΣΠΑ 2014-2020)*' already possess teaching experience in institutions related to the disciplines taught at the Department. Graduates who have attended the module 641082 '*Foreign languages for business*' have acquired management skills, such as writing business plans.

The knowledge, skills and abilities acquired by our graduates in the course of their studies set the stage for a successful postgraduate career. In their social and professional life, they will be independent and efficient not only in their capacity as French language teachers or translators but also in any occupation for which knowledge of French is a desirable qualification.

- **UNDERGRADUATE PROGRAMME STRUCTURE**

1. Core modules (CM)

The curriculum of the Department of French Language and Literature offers twenty-five (25) core modules. More specifically, the Section of French language and Linguistics offers eleven (11) modules: seven (7) language modules, two (2) modules in linguistics and two (2) modules in language teaching. The Section of Translation and Translation Theory offers two (2) modules; the Section of the History of French Culture offers six (6) modules, and the Section of French Literature also offers six (6) modules.

The table below contains a full list of the core modules and of the semesters in which they are offered:

Code	Module title	Semester
6410127	<i>Spoken discourse I: oral expression and comprehension</i>	1
6410128	<i>Spoken discourse II: oral summary (compte rendu) of authentic audio files</i>	2
6410129	<i>Spoken discourse III: oral presentation (exposé oral)</i>	3
641015	<i>Written discourse I: texts and grammar</i>	1
641018	<i>Written discourse II: texts and grammar</i>	2
641029	<i>Written discourse III: texts and grammar</i>	3
641020	<i>French grammar</i>	4
64761	<i>Introduction to theoretical linguistics</i>	2
6410111	<i>French phonetics: theoretical approaches and applications</i>	4
641063	<i>Applied linguistics and language teaching</i>	5
641080	<i>Principles of foreign language teaching</i>	6
641061	<i>Greek-French contrastive syntax and translation</i>	4
641075	<i>Translation: theory and practice</i>	5
641013	<i>From feudalism to absolute monarchy: political institutions and social change in France from the Middle Ages to the 17th century.</i>	1
641019	<i>Approaching Contemporary France through texts</i>	1
641012	<i>Society and politics from the Enlightenment to the French Revolution</i>	2
641031	<i>French culture in the 19th century</i>	3
641035	<i>Aspects of cultural life in contemporary France</i>	3
641026	<i>French cultural, political and social life in the 20th century</i>	4
641017	<i>From the medieval chivalric ideal to Renaissance Humanism</i>	1
641023	<i>Analysis of literary texts</i>	1
641014	<i>Values and archetypes in neoclassical French Theatre</i>	2
641037	<i>The humanist movement of the French Enlightenment</i>	3
641033	<i>Nineteenth-century French Literature</i>	4
641028	<i>Poetry and the novel from the avant-garde to the postmodern</i>	4

2. Optional core modules (OCM)

The curriculum of the Department of French Language and Literature offers the Optional Core modules listed below, from which the students must choose at least two modules offered by each Section (i.e. at least eight in total). Beyond these eight modules, students may choose any other OCM they are interested in until they complete the number of ECTS credits required to graduate.

Students are offered the following options:¹

Code	Module title	Semester
641067	<i>Syntax</i>	3
641030	<i>Morphology</i>	4
641065	<i>Semantics</i>	5
6410176	<i>Advanced French</i>	5, 7
641032	<i>History of the French language</i>	6, 8
6410178	<i>Phonetics and reading skills development</i>	6, 8
641085	<i>Teaching planning in French as a foreign language</i>	7
6410100	<i>Teaching training (French language)</i>	7, 8
641083	<i>Text linguistics</i>	
6410149	<i>Technology-assisted corrective phonetics</i>	
6410163	<i>Sociolinguistics</i>	
6410184	<i>Teaching training (French as a foreign language)</i>	
6410187	<i>Pragmatics</i>	
641092	<i>Translation of journalistic texts</i>	4, 6, 8
641095	<i>Translation of specialised texts</i>	5, 7
641097	<i>Contemporary French literature and translation</i>	5, 7
641099	<i>Critical analysis of translated literary works and theoretical approaches</i>	5, 7
641060	<i>Translation tools</i>	6, 8
641066	<i>Literary style and translation</i>	6, 8
641068	<i>Greek to French translation (thème)</i>	6, 8
641069	<i>Gender history from the 18th to the 20th century</i>	5
641071	<i>History of the French revolution</i>	5
641089	<i>History of French colonialism</i>	5, 7
641072	<i>Art and society</i>	6, 8
641074	<i>History, politics and literature in the 19th century</i>	6, 8
641098	<i>History of French education and of the teaching of French language in Greece (19th-20th centuries)</i>	6, 8
641087	<i>Ideological movements from the 18th to the 20th century</i>	
6410102	<i>The role of the Church and political power in France</i>	
641093	<i>New modes of writing in poetry and the novel in the 20th and 21st centuries</i>	5
6410171	<i>Women's writing in French literature</i>	5
6410190	<i>Theory of drama</i>	5, 7
641073	<i>18th-century literature</i>	6
6410164	<i>Francophone literature in the Arab world</i>	6
6410183	<i>Practical introduction to literary theory</i>	6, 8
6410181	<i>Comparative literature II: Introduction to the history and theory of the notion of adaptation</i>	6, 8

¹ Modules listed with no semester number are not offered in the current academic year.

641091	<i>Modernist and postmodernist aesthetics in 20th-century drama</i>	7
6410173	<i>Narrative genres and techniques: from Chrétien de Troyes to Flaubert</i>	7
641070	<i>Poetry and the novel from the end of Romanticism to Symbolism</i>	
641077	<i>Aristotelian principles in French theatre</i>	
6410104	<i>Comparative literature I</i>	

3. Optional modules (OM)

The curriculum of the Department of French Language and Literature offers a number of Optional Modules. Students must choose a sufficient number of optional modules to accumulate the required number of 240 ECTS in order to graduate. These modules, some of which may also be offered by other Departments of the School of Philosophy, are not necessarily offered every academic year. Students may choose from the following OM:

Section of French Language and Linguistics

Code	Module title	Semester
641025	<i>Idioms in translation and in teaching French as a foreign language</i>	3, 5, 7
641062	<i>Teaching practices in teaching French as a foreign language</i>	5, 6
6410177	<i>Introduction to stylistics</i>	5, 7
641059	<i>Introduction to the theory of teaching French as a foreign language</i>	6
6410110	<i>ICT in the teaching of foreign languages</i>	6, 8
6410180	<i>Discourse analysis</i>	6, 8
64906	<i>Language teaching and interculturalism</i>	7
6410179	<i>Contrastive semantics of Greek and French</i>	7
64784	<i>Phonology</i>	
641055	<i>Teaching French pronunciation</i>	
641057	<i>Enunciation grammar</i>	
641090	<i>Error analysis</i>	
6410125	<i>Aspects of French linguistics – An introduction to research in linguistics</i>	
6410167	<i>Verb syntax in French</i>	
6410188	<i>Teaching French for special purposes (FOS/FOU)</i>	
	<i>Literature and language</i>	
	<i>Acquisition of French as a foreign language</i>	

Section of Translation and Translation Theory

Code	Module title	Semester
641042	<i>Translation of essays and philosophical texts</i>	5, 7
641050	<i>Poetics and translation</i>	5, 7
641040	<i>Aspects of literary theory: language, literature and translation</i>	6, 8
641078	<i>Translation history / Translation criticism</i>	6, 8
6410108	<i>Literary translation workshop</i>	6, 8
641076	<i>Translation and interculturalism</i>	
641094	<i>Discourse analysis and production in Greek</i>	
641096	<i>Terminology, lexicography, translation</i>	
6410168	<i>Audiovisual translation</i>	
6410192	<i>Introduction to interpreting</i>	

6410194	<i>Translating poetry workshop</i>	
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History of French culture

Code	Module title	Semester
64890	<i>Landmarks in French History</i>	2, 4, 6, 8
641052	<i>Discovering the Orient: 15th-19th centuries</i>	4, 6, 8
64909	<i>The evolution of French culture according to geographical departments</i>	
64915	<i>ICT skills in the humanities</i>	
64982	<i>Cyberculture</i>	
641084	<i>The French “Glorious Thirty” and the first oil shock (1945-1975)</i>	
641088	<i>French-Greek relations in the 20th century</i>	
6410124	<i>History of the training of secondary school French teachers in Greece: 19th-21st centuries: a comparative approach</i>	
6410189	<i>France and Europe: 18th-21st centuries</i>	
	<i>The idea of European unification in the 19th century (Saint-Simon, Victor Hugo, François Guizot)</i>	
	<i>History of French art</i>	
	<i>History of cities</i>	

Section of French literature

Code	Module title	Semester
641021	<i>Panorama of French literature</i>	1, 3, 5, 7
6410103	<i>France and the Arabic world: culture and literature</i>	3
6410112	<i>Introduction to Islam: Arabic culture</i>	3
6410165	<i>Aspects of Arabic Literature, arts and culture</i>	4
6410166	<i>Introduction to Arabic literature</i>	4
6410182	<i>Antiquity and mythology in sixteenth- and seventeenth-century literature</i>	6
64984	<i>From literature to the cinema: the French novel on the big screen</i>	6, 8
6410191	<i>Contemporary French and francophone drama</i>	6, 8
641064	<i>Theory of drama: from classicism to the political theatre of the 20th century</i>	
6410193	<i>Female presence/absence in surrealism</i>	

Non-section-specific modules

Code	Module title	Semester
6410150	<i>Academic writing</i>	4
6410170	<i>Job placement (ΕΣΠΑ 2014-2020)</i>	5, 6
641082	<i>Foreign languages for business</i>	

4. Optional modules (OM) offered by other Departments of the School of Philosophy

Students may choose up to six of the modules listed below, which are offered in the academic year 2020-2021:

a) Winter semester

Code	Department	Module title	Module convenor
6410146	Department of Primary Education	Intercultural Education	Ch. Parthenis
6410185	Department of Primary Education	Environmental Teaching and Learning	M. Daskolia
64900	Department of Philology	Sociolinguistics	D. Goutsos
641036	Department of Philology	Semantics	A. Mozer
641043	Department of Philology	Cognitive linguistics	E. Panaretou
6410159	Department of Philology	Pragmatics	S. Bella
64807	Department of Philosophy	Introduction to European Philosophy	I. Prelorentzos
64983	Department of Secondary Education	Introduction to pedagogy	G. Pasiás
6410131	Department of Psychology	School counselling: connecting theory to practice	Ch. Chatzichristou, A. Lambropoulou
6410186	Psychology	Psychology and immigration	V. Pavlopoulos

5. Prerequisites

Some modules have prerequisites, which means that, in order to enrol, a student must have previously successfully completed another module.

Students, especially in the first years of their studies, must pay particular attention to modules which are prerequisites for others, since, if they do not complete them successfully, they are not able to enrol, attend and be examined in modules which require them. For example, a student who has failed the second semester module *Introduction to Theoretical Linguistics* (64761) will not be able to enrol or be examined in the module *Syntax* (641067) in the 3rd semester.

Prerequisite modules		Dependent courses	
6410127	<i>Spoken discourse I: oral expression and comprehension</i>	6410129	<i>Spoken discourse III: oral presentation (exposé oral)</i>
641015	<i>Written discourse I: texts and grammar</i>	641029	<i>Written discourse III: texts and grammar</i>
641029 or 641020	<i>Written discourse III: texts and grammar</i> or <i>French grammar</i>	6410176	<i>Advanced French</i>
64761	<i>Introduction to theoretical linguistics</i>	641030 641040 641057 641065 641067 641063 641080 6410125 6410179	<i>Morphology</i> <i>Aspects of literary theory: language, literature and translation</i> <i>Enunciation grammar</i> <i>Semantics</i> <i>Syntax</i> <i>Applied linguistics and language teaching</i> <i>Principles of foreign language teaching</i> <i>Aspects of French linguistics – An introduction to research in linguistics</i>

			<i>Contrastive semantics of Greek and French</i>
6410111	<i>French phonetics: theoretical approaches and applications</i>	6410149	<i>Technology-assisted corrective phonetics</i>
		6410178	<i>Phonetics and reading skills development</i>
641080	<i>Principles of foreign language teaching</i>	641085	<i>Teaching planning in French as a foreign language</i>
		6410100	<i>Teaching training (French language)</i>
641075	<i>Translation: theory and practise</i>	641042	<i>Translation of essays and philosophical texts</i>
641061	<i>Greek-French contrastive syntax and translation</i>	641050	<i>Poetics and translation</i>
		641066	<i>Literary style and translation</i>
		641068	<i>Greek to French translation (thème)</i>
		641095	<i>Translation of specialised texts</i>
		641097	<i>Contemporary French literature and translation</i>
641012	<i>Society and politics from the Enlightenment to the French Revolution</i>	641071	<i>History of the French revolution</i>
641019	<i>Approaching Contemporary France through texts</i>	641069	<i>Gender history from the 18th to the 20th century</i>
641031	<i>French culture in the 19th century</i>	641074	<i>History, politics and literature in the 19th century</i>
		641089	<i>History of French colonialism</i>
		641098	<i>History of French education and of the teaching of French language in Greece (19th-20th centuries)</i>
641035	<i>Aspects of cultural life in contemporary France</i>	641072	<i>Art and society</i>
641028	<i>Poetry and the novel from the avant-garde to the postmodern</i>	641091	<i>Modernist and postmodernist aesthetics in 20th-century drama</i>
		641093	<i>New modes of writing in poetry and the novel in the 20th and 21st centuries</i>
641033	<i>Nineteenth-century French Literature</i>	641070	<i>Poetry and the novel from the end of Romanticism to Symbolism</i>
		6410104	<i>Comparative Literature I</i>

6. Enrolling for modules

The Departmental Office invites students, within a period of one to two months after the beginning of the semester, to enrol to the modules they will be attending during the semester in which they will be entitled to be examined. Module selection is online, and subject to strict deadlines. **Students will not be able to enrol to modules after the deadline. If a student has not enrolled in a module, they cannot be examined in it at the end of semester examinations, nor resit the module in September.**

Students must closely follow the announcements posted by the Departmental office on the departmental website, so that they are aware of the enrolment deadline.

7. Examinations

Examinations are held at the end of each semester, on dates determined each year by the Dean's Office of the School of Philosophy.

Students may resit modules in September. Students who were failed (or who failed to appear at the examination) in modules of either the winter or the spring semester, may (re)sit the examination in the September examination period, in which all modules, whether taught in the winter or the spring semester) are examined.

Students may not sit examinations (neither regular nor resits) in modules to which they have not enrolled.

Students who have completed 8 semesters of study can be examined to any CM and OCM module they wish, provided they have enrolled. In this case, they have the opportunity to be examined in all three exam periods during an academic year.

8. Personal tutoring

Personal tutors are members of staff which first-year students may consult with regard to their studies. The list of personal tutors is available at the Departmental Office at the beginning of the winter semester.

9. Disability Officer

According to the regulations of the University, each department appoints a member of staff whom students with disabilities (physical or mental, or students suffering from dyslexia, autoimmune or other serious conditions) may consult. The Disability Officer is responsible for informing the rest of the staff of the examination requirements of the students, according to the regulations of the University and with the approval of the Departmental Assembly. Students who wish to contact the Disability Officer for any matter relating to their studies should can be informed of his/her contact details by the Departmental Office.

For more information, see:

http://access.uoa.gr/Unit_Examination/Leaflet_Consult_Examination.pdf

It should also be noted that The National and Kapodistrian University of Athens is wheelchair accessible (see p. 77).

10. Teacher training certification

In order to participate in the examinations of the Supreme Council for Civil Personnel Selection for employment in primary and secondary education, as well as in order to be employed in schools and private sector schools, one must be a Certified Teacher (Law 4610/7-5-2019).

According to relevant legislation, the way in which one becomes a certified teacher varies according to the year in which one has commenced their studies. In particular:

a) Graduates who commenced their studies from 2018 onwards become certified teachers when they graduate (Law 4547/2018, art. 111, § 1 and Law 4589/29-01-2019), provided they have

successfully completed a group of modules offered by the Department, which consists in at least 1 module from the 1st subject area, at least two modules from the 2nd subject area and at least 3 modules from the 3rd subject area (Law 4547/2018, art. 111, § 1 and Law 4589/2019, art. 54).

b) Graduates who commenced their studies in the academic years 2015-2016, 2016-2017, and 2017-2018 become certified teachers according to L. 3848/2010, art. 2, as revised by L. 4186/2013, art. 36, GG 2977/4-11-2014, vol. 2, L. 4547/2018, art. 111, §2 and L. 4589/2019, art. 66, §2.

c) Graduates who have commenced their studies before 2015 are certified teachers, given that the Department is a university department whose graduates are qualified to be employed in education (L. 4486/2017, art. 83, §13, L. 4589/2019, art. 66, par. 2a and 2b, and the relevant circular of the Ministry of Education, Research and Religious Affairs 20866/N1, 11-2-2019).

A full description of the teacher training programmes may be found in the following document:

http://www.frl.uoa.gr/fileadmin/frl.uoa.gr/uploads/programa_exetaseon/Pinakas_2019.pdf

11. Conditions for the successful completion of studies

According to what has been outlined above, in order to graduate, students who have commenced their studies from the academic year 2013-2014 onwards must meet the following requirements (according the relevant decision taken by the Departmental Assembly on 10/07/2013):

1. They must have enrolled to, attended and successfully completed the 25 core modules.
2. They must have enrolled to, attended and successfully completed at least 8 core optional modules (2 from each section)
3. They must have enrolled to, attended and successfully completed the required number of core optional and optional modules and have accumulated the 240 ECTS credits required to graduate. As specified above, students can choose up to 6 modules from other departments.
4. The duration of studies cannot be less than 7 semesters even if the first three requirements are met.

NB. Students who commenced their studies between in the period between the academic years of 2009-2010 and 2012-2013 are subject to the requirements specified in the Handbooks of those years (see <http://www.frl.uoa.gr/proptyxiakes-spoydes.html>).

12. Degree classification

The overall mark of a graduate is the average of the all the (core, core optional, optional) modules that have been successfully completed.

**PROGRAMME OF STUDIES
ACADEMIC YEAR 2020-2021**

In order to graduate, a student must accumulate **240 ECTS credits**. The modules offered are divided into three categories:

1. **Core modules (CM)**, compulsory for all students
2. **Optional core modules (COM)**
3. **Optional modules (OM)**

1. 25 core modules

Number of modules offered by each section:

Section	Number of CM
French literature and linguistics	11 (7 language modules, 2 linguistics modules, 2 teacher training modules)
Translation and Translation Theory	2
History of French Culture	6
French Literature	6

2. 8 Optional Core modules (OCM)

Students must choose at least 2 OCM from each section:

Section	Number of OCM
French Language and Linguistics	2
Translation and Translation Theory	2
History of French Culture	2
French Literature	2

3. Optional modules (OM)

Optional modules are offered by all sections of the Department and students may choose **up to 6** modules from other departments of the School of Philosophy.

Students may shape their programme of studies, from their fourth semester onwards, by choosing OCM and OM in the field they are interested in. However, the degree awarded by the Department is a general degree in French language and literature and does not mention a specialisation in a particular field of study.

The following tables list modules, teaching hours/units and ECTS credits by semester:

SEMESTER 1

CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
6410127	<i>Spoken discourse I: oral expression and comprehension</i>	French Language and Linguistics	2	4
641015	<i>Written discourse I : texts and grammar</i>	French Language and Linguistics	3	5
641013	<i>From feudalism to absolute monarchy: political institutions and social change in France from the Middle Ages to the 17th century</i>	History of French Culture	3	6
641019	<i>Approaching Contemporary France through texts</i>	History of French Culture	3	4
641017	<i>From the medieval chivalric ideal to Renaissance Humanism</i>	French Literature	3	5
641023	<i>Analysis of literary texts</i>	French Literature	3	4

SEMESTER 2

CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
6410128	<i>Spoken discourse II: oral summary (compte rendu) of authentic audio files</i>	French Language and Linguistics	2	4
641018	<i>Written discourse II: texts and grammar</i>	French Language and Linguistics	3	5
64761	<i>Introduction to theoretical linguistics</i>	French Language and Linguistics	3	6
641012	<i>Society and politics from the Enlightenment to the French Revolution</i>	History of French Culture	3	6
641014	<i>Values and archetypes in neoclassical French Theatre</i>	French Literature	3	6

SEMESTER 3

CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
6410129	<i>Spoken discourse III: oral presentation (exposé oral)</i> Prerequisites: 6410127	French Language and Linguistics	2	4
641029	<i>Written discourse III : texts and grammar</i> Prerequisites: 641015	French Language and Linguistics	3	5
641031	<i>French culture in the 19th century</i>	History of French Culture	3	6
641035	<i>Aspects of cultural life in contemporary France</i>	History of French Culture	3	5
641037	<i>The humanist movement of the French Enlightenment</i>	French Literature	3	6

OPTIONAL CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641067	<i>Syntax</i> Prerequisites: 64761	French Language and Linguistics	3	5

SEMESTER 4

CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641020	<i>French grammar</i>	French Language and Linguistics	3	5
6410111	<i>French phonetics: theoretical approaches and applications</i>	French Language and Linguistics	3	6
641061	<i>Greek-French contrastive syntax and translation</i>	Translation and Translation Theory	3	6
641026	<i>French cultural, political and social life in the 20th century</i>	History of French Culture	3	6
641028	<i>Poetry and the novel from the avant-garde to the postmodern</i>	French Literature	3	5
641033	<i>Nineteenth-century French Literature</i>	French Literature	3	6

OPTIONAL CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641030	<i>Morphology</i> Prerequisites: 64761	French Language and Linguistics	3	5
641092	<i>Translation of journalistic texts</i>	Translation and Translation Theory	3	5

SEMESTER 5

CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641063	<i>Applied linguistics and language teaching</i> Prerequisites: 64761	French Language and Linguistics	3	7
641075	<i>Translation: theory and practice</i>	Translation and Translation Theory	3	5

OPTIONAL CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641065	<i>Semantics</i> Prerequisites: 64761	French Language and Linguistics	3	5
6410176	<i>Advanced French</i> Prerequisites: 641029 or 641020	French Language and Linguistics	3	5
641095	<i>Translation of specialised texts</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641097	<i>Contemporary French literature and translation</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641099	<i>Critical analysis of translated literary works and theoretical approaches</i>	Translation and Translation Theory	3	5
641069	<i>Gender history from the 18th to the 20th century</i> Prerequisites: 641019	History of French Culture	3	5
641071	<i>History of the French revolution</i> Prerequisites: 641012	History of French Culture	3	5
641089	<i>History of French colonialism</i> Prerequisites: 641028	History of French Culture	3	5
641093	<i>New modes of writing in poetry and the novel in the 20th and 21st centuries</i> Prerequisites: 641028	French Literature	3	5
6410171	<i>Women's writing in French literature</i>	French Literature	3	5

6410190	<i>Theory of drama</i>	French Literature	3	5
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SEMESTER 6

CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641080	<i>Principles of foreign language teaching</i> Prerequisites: 64761	French Language and Linguistics	3	7

OPTIONAL CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641032	<i>History of the French language</i>	French Language and Linguistics	3	5
6410178	<i>Phonetics and reading skills development</i> Prerequisites: 6410111	French Language and Linguistics	3	5
641060	<i>Translation tools</i>	Translation and Translation Theory	3	5
641066	<i>Literary style and translation</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641068	<i>Greek to French translation (thème)</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641092	<i>Translation of journalistic texts</i>	Translation and Translation Theory	3	5
641072	<i>Art and society</i> Prerequisites: 641035	History of French Culture	3	5
641074	<i>History, politics and literature in the 19th century</i> Prerequisites: 641031	History of French Culture	3	5
641098	<i>History of French education and of the teaching of French language in Greece (19th-20th centuries)</i> Prerequisites: 641031	History of French Culture	3	5
641073	<i>18th-century literature</i>	French Literature	3	5
6410164	<i>Francophone literature in the Arab world</i>	French Literature	3	5

6410181	<i>Comparative literature II: Introduction to the history and theory of the notion of adaptation</i>	French Literature	3	5
6410183	<i>Practical introduction to literary theory</i>	French Literature	3	5

SEMESTER 7

OPTIONAL CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641085	<i>Teaching planning in French as a foreign language</i> Prerequisites: 641080	French Language and Linguistics	3	5
6410100	<i>Teaching training (French language)</i>	French Language and Linguistics	3	5
6410176	<i>Advanced French</i> Prerequisites: 641029 ou 641020	French Language and Linguistics	3	5
641095	<i>Translation of specialised texts</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641097	<i>Contemporary French literature and translation</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641099	<i>Critical analysis of translated literary works and theoretical approaches</i>	Translation and Translation Theory	3	5
641089	<i>History of French colonialism</i> Prerequisites: 641031	History of French Culture	3	5
641091	<i>Modernist and postmodernist aesthetics in 20th-century drama</i> Prerequisites: 641028	French Literature	3	5
6410173	<i>Narrative genres and narrative: from Chrétien de Troyes to Flaubert</i>	French Literature	3	5
6410190	<i>Theory of drama</i>	French Literature	3	5

SEMESTER 8

OPTIONAL CORE MODULES

Code	Module title	Section	Teaching hours/units	ECTS
641032	<i>History of the French language</i>	French Language and Linguistics	3	5
6410100	<i>Teaching training (French language)</i> Prerequisites: 641080	French Language and Linguistics	3	5
6410178	<i>Phonetics and reading skills development</i> Prerequisites: 6410111	French Language and Linguistics	3	5
641060	<i>Translation tools</i>	Translation and Translation Theory	3	5
641066	<i>Literary style and translation</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641068	<i>Greek to French translation (thème)</i> Prerequisites: 641061	Translation and Translation Theory	3	5
641092	<i>Translation of journalistic texts</i>	Translation and Translation Theory	3	5
641074	<i>History, politics and literature in the 19th century</i> Prerequisites: 641031	History of French Culture	3	5
641098	<i>History of French education and of the teaching of French language in Greece (19th-20th centuries)</i> Prerequisites: 641031	History of French Culture	3	5

OPTIONAL MODULES²

WINTER SEMESTERS

Section of French Language and Linguistics

Code	Module title	Semester	Teaching hours/units	ECTS
641025	<i>Idioms in translation and in teaching French as a foreign language</i>	3, 5, 7	3	4
641062	<i>Teaching practices in teaching French as a foreign language</i>	3, 5, 7	3	5
6410177	<i>Introduction to stylistics</i>	5, 7	3	5
64906	<i>Language teaching and interculturalism</i>	7	3	4
6410179	<i>Contrastive semantics of Greek and French</i> Prerequisites: 64761	7	3	5

Section of Translation and Translation Theory

Code	Module title	Semester	Teaching hours/units	ECTS
641042	<i>Translation of essays and philosophical texts</i> Prerequisites: 641075	7	3	4
641050	<i>Poetics and translation</i> Prerequisites: 641061	5, 7	3	4

Section of French Literature

Code	Module title	Semester	Teaching hours/units	ECTS
641021	<i>Panorama of French literature</i>	1, 3, 5, 7	3	4
6410103	<i>France and the Arabic world: culture and literature</i>	3	3	4
6410112	<i>Introduction to Islam: Arabic culture</i>	3	3	4

² Modules offered by the Department of French Language and Literature. For modules offered by other departments of the School of Philosophy, see p. 24.

SPRING SEMESTERS

Section of French Language and Linguistics

Code	Module title	Semester	Teaching hours/units	ECTS
641059	<i>Introduction to the theory of teaching French as a foreign language</i>	6	3	5
6410110	<i>ICT in the teaching of foreign languages</i>	6, 8	3	5
6410180	<i>Discourse analysis</i>	6, 8	3	4

Section of Translation and Translation Theory

Code	Module title	Semester	Teaching hours/units	ECTS
641040	<i>Aspects of literary theory: language, literature and translation</i> Prerequisites: 64761	6, 8	3	4
641078	<i>Translation history / Translation criticism</i>	6, 8	3	4
6410108	<i>Literary translation workshop</i>	6, 8	3	4

Section of the History of French Culture

Code	Module title	Semester	Teaching hours/units	ECTS
64890	<i>Landmarks in French History</i>	4	3	4
641052	<i>Discovering the Orient: 15th-19th centuries</i>	4, 6, 8	3	4

Section of French Literature

Code	Module title	Semester	Teaching hours/units	ECTS
6410165	<i>Aspects of Arabic Literature, arts and culture</i>	4	3	4
6410166	<i>Introduction to Arabic literature</i>	4	3	4

6410182	<i>Antiquity and mythology in sixteenth- and seventeenth-century literature</i>	6	3	4
64984	<i>From literature to the cinema: the French novel on the big screen</i>	6, 8	3	5
6410191	<i>Contemporary French and francophone drama</i>	6, 8	3	5

NON-TERM/SECTION-SPECIFIC MODULES

Code	Module title	Semester	Teaching hours/units	ECTS
6410150	<i>Academic writing</i>	4	3	4
6410170	<i>Job placement (ΕΣΠΑ 2014-2020)</i>	5, 6	3	4

MODULE DESCRIPTIONS

CORE MODULES

SEMESTER 1

Section of French Language and Linguistics

(6410127) *SPOKEN DISCOURSE I: ORAL EXPRESSION AND COMPREHENSION*

Convenor: M.-Ch. Anastasiadi, A. Kalyva

The module aims to familiarise students with various types of spoken discourse through a variety of texts and to enable comprehension with a series of techniques and exercises. The production of spoken discourse has specific communication aims. Particular emphasis is given to the various registers of spoken discourse (everyday, informal, formal etc.) which are used according to the circumstances of communication and the environment in which it is used (common use, everyday use, slang etc.).

(641015) *WRITTEN DISCOURSE I: TEXTS AND GRAMMAR*

Convenors: A. Kalyva, K. Menouti, K. Mytaloulis

The module is based mainly on authentic texts, reflecting contemporary French linguistic circumstances, and has two aims:

1. *to introduce students to basic concepts and techniques used to approach written discourse*
 - Analysis of various situations of communication, with particular focus on the particularities of written discourse (production and reception).
 - The concept of *linguistic register/style*: students practise recognising and reproducing various linguistic registers/styles of French when writing.
 - Techniques for summarising and rephrasing written texts. Vocabulary enrichment.
2. *to cultivate linguistic awareness by analysing specific grammatical phenomena*
 - Introduction to the structures of nominal groups. Simple and complex nominal group. Nominal group constituents: identification and development of nouns (in the form of a sentence or not).
 - Two of the main pronominal substitutes for nominal groups: personal and relative pronouns. Morphological and semantic/syntactic approach.

Section of the History of French Culture

(641013) *From feudalism to absolute monarchy: political institutions and social change in France from the Middle Ages to the 17th century.*

Convenor: E. Apostolou

This module, which draws from other disciplines (sociology, history, economy) aims to provide a full introduction to the history of financial, political, social and cultural institutions from feudalism to the 17th century. This theoretical module aims to describe and analyse the most representative aspects of the period, the means of expression and behaviour of various social groups and of the clashes of their views within society.

It is delivered in the form of lectures, aided by the projection of slides displaying works of art.

Students will be asked to analyse texts.

(641019) *APPROACHING CONTEMPORARY FRANCE THROUGH TEXTS*

Convenor: L. Efthimiou

The aim of the module is to familiarise students with contemporary French culture and society by examining important political, social and cultural institutions, themes such as immigration, social inequality, culture (cinema, music, literature, *bande dessinée*) and French cultural policy, economy and contemporary life, Francophonie as a (linguistic/geographical, cultural) community and institution, et al.

The module is taught by means of texts (articles from mostly the online press, passages from books, tables and graphs, audio-visual sources).

Section of French Literature

(641017) FROM THE MEDIEVAL CHIVALRIC IDEAL TO RENAISSANCE HUMANISM

Professor: E. Kondyli, A. Stefanaki

This is a typical, introductory course to French literature for French language and literature students. The early French language, almost in translation, the principles of French aesthetics, which would soon become a rule for European literature, in many languages.

(641023) ANALYSIS OF LITERARY TEXTS

Convenors: I. Papaspyridou, S. Paraschas

The module introduces first-year students to the study of French literary texts. It covers the three main genres (novel, poetry, theatre), introduces students to the terminology used when analysing them and to the understanding of various figures of speech, guiding them in exploring and retaining the mechanisms that lead to textual analysis. It also attempts to examine the most representative texts of nineteenth- and twentieth-century literature.

Learning objectives:

- To develop the students' skills in understanding French literary texts, with emphasis on the specificities of each genre (lexical and semantic fields, figures of speech. In the case of prose fiction, for example: types of texts (narrative, descriptive), *schéma narratif*, types of clauses, focalisation, fictional characters. In the case of poetry: poetic genres, prosody, rime, alliteration. In the case of drama: act/scene, dialogue/monologue/stichomythia, Greimas's actantial model, types of roles, stage instructions.
- Introduction to the production of scholarly discourse and, in particular, to French techniques of textual analysis. The utmost aim of the module is to render the student an independent reader who, by the end of the semester, will be able to analyse literary works.

SEMESTER 2

Section of French Language and Linguistics

(6410128) SPOKEN DISCOURSE II: ORAL SUMMARY (COMPTE RENDU) OF AUTHENTIC AUDIO FILES

Convenor: M.-Ch. Anastasiadi, A. Kalyva

In this module students will practice:

- (general and detailed) understanding of mostly authentic texts, of various kinds of spoken discourse (excerpts of recorded shows)
- Note-taking, with the aim of being able to reproduce the contents of the notes orally, in a concise and organised fashion.

(641018) WRITTEN DISCOURSE II: TEXTS AND GRAMMAR

Taught by: A. Moustaki, K. Menouti, K. Mytaloulis

Based on authentic, texts, reflecting contemporary French language, the course has two objectives:

1. *To familiarise students with techniques for comprehending, rephrasing and summarising written discourse*

Summary (*compte rendu*): the aim of this exercise is to help students comprehend authentic texts, drawn mainly from the French and Francophone daily or periodical press, and summarising them in a concise fashion, using the method of re-phrasing.

2. *To cultivate the linguistic awareness of the students by analysing specific grammatical phenomena*

Types of clauses:

- Interrogative structures: Total or partial questions, direct and indirect questions, morphology and syntax of interrogative indices.
- Negative structures: Total, partial and restrictive negation, morphology and syntax of indices of negation.
- Imperative structures: expressing a simple order, prohibition, exhortation, etc. using the imperative or subjunctive, as well as other forms of syntax.

(64761) *INTRODUCTION TO THEORETICAL LINGUISTICS*

Convenor: E. Vlachou

The aim of the module is to introduce students to the fundamental principles of linguistics, the science studying human discourse, through natural languages. Diachrony/synchrony, paradigmatic/syntagmatic relations, distribution, written/oral discourse, discourse/language/speech, analysis of elements, linguistic sign, double articulation are some of the concepts which are examined. The module introduces students to the levels of linguistic analysis (phonetics, phonology, morphology, syntax, semantics), as well as the main schools of linguistics (historical-comparative linguistics, structuralism, generative-transformative linguistics).

Section of the History of French Culture

(641012) *SOCIETY AND POLITICS FROM THE ENLIGHTENMENT TO THE FRENCH REVOLUTION*

Convenor: N. Manitakis

In this module students will be introduced to various aspects of the history of the French eighteenth century:

1. Political organisation: the challenge to absolute monarchy challenged; the transition towards the representative and parliamentary system; the First Empire.
2. Economy: from interventionism to liberal economy.
3. Social organisation: the challenge to feudalism as the bourgeoisie rises; the introduction of a new system of values in the wake the French Revolution; the institutions of family, education, labour, social welfare, etc.
4. Religious policy: religious issues during the *ancien régime*; innovations introduced during the French Revolution; Napoleon's religious policy.
5. The movement of ideas: a) the Enlightenment: the *Encyclopaedia* and the Encyclopedists; political and economic systems and theories, religious views, educational systems and proposals, the progress of the sciences; channels for the diffusion of ideas. b) the French Revolution: theocratic theories, the theories of the Ideologists. c) the arts: from rococo to neoclassicism and Romantic art: painting, sculpture, architecture, music.

Section of French literature

(641014) *VALUES AND ARCHETYPES IN NEOCLASSICAL FRENCH THEATRE*

Convenor: M. Spyridopoulou

I. Introduction to the 17th century.

In the context of French seventeenth-century ideological movements (*préciosité*, libertinage, jansenism) and of the shaping of neoclassical aesthetics (Malherbe, Boileau), the module aims to outline the values and the archetypes of the French neoclassical drama. It focuses on the ideal of the *honnête homme* in the intellectual milieu of the philosophy of Descartes and Pascal.

The module provides an introduction to the two great tragedians: Corneille, who emphasises will and the mental force which ennobles man, and Racine, who stresses the crucial effects of the passions. Students will also study Molière's comedy *Dom Juan*, which satirises and criticises human flaws and the morals of the time.

Exercises: textual analysis (Racine, *Phèdre*; Molière, *Dom Juan*).

SEMESTER 3

Section of French Language and Literature

(6410129) *SPOKEN DISCOURSE III: ORAL PRESENTATION (EXPOSE ORAL)*

Convenor: M.-Ch. Anastasiadi, K. Forakis

Students will prepare and deliver a well-structured oral presentation in a topic of general interest; they will have the option to use one or more texts as starting points or sources of information. The presentation will be followed by a brief discussion aiming to clarify some of the points raised in it.

(641029) *WRITTEN DISCOURSE III: TEXTS AND GRAMMAR*

Convenors: A. Moustaki, K. Mytaloulis

The module is based on authentic texts, reflecting mainly contemporary French language, and has two objectives:

1. *To familiarise students with techniques for comprehending and producing written discourse:*

Synthetic summary (note de synthèse): exercise in reading comprehension and written discourse production, which aims to integrate, contrast and compare, objectively, but also on the basis of an original plan, the content of number of texts on similar topics.

2. *to cultivate the linguistic awareness of the students by analysing specific grammatical phenomena*

Verbal phrase: the parameters of verb conjugation morphology. The following points will be studied in particular:

- person, and number of verbs
- mood, tense, and aspect of verbs,
- voice

Section of the History of French Culture

(641031) *FRENCH CULTURE IN THE 19TH CENTURY*

Convenor: D. Provata

The aim of this module is to introduce students to 19th century French culture. The century between Napoleon's Empire and WWI is marked by significant changes and innovations that modernised France. The module focuses on political and social changes in the course of series

of regime changes: the Constitutional Monarchy (1815-1848), the Second Republic (1848-1852), the Second Empire (1852-1870) and the beginning of the Third Republic (1870-1914). Aspects of everyday life and material culture, ideological and artistic movements as well as literature will also be discussed.

(641035) *ASPECTS OF CULTURAL LIFE IN CONTEMPORARY FRANCE*

Convenor: E. Apostolou

This module is a critical approach of modern French culture. In particular, after an introduction to cultural studies (*études culturelles*) and cultural history (*histoire culturelle*), the module explores the relationship between society and dominant culture and anti-culture, by means of contemporary cultural theories and approaches (Bourdieu, Foucault, Ory, Rioux, Sirinelli). The module also examines the distinction between elite and popular culture, the rise of mass culture and the presence of marginal cultures in modern France. Special emphasis is placed on cultural policy and the contribution of Malraux, as well as on the concept of *exception culturelle*. The management and promotion of cultural heritage will also be explored. Finally, using examples from fields of cultural production such as music, cinema, television, festivals, fashion, gastronomy, we will study cultural practices in relation to gender, age and social class.

Section of French Literature

(641037) *THE HUMANIST MOVEMENT OF THE FRENCH ENLIGHTENMENT*

Convenors: E. Tatsopoulou, A. Stefanaki

Introduction: The century of the French Enlightenment as a new humanist movement.

Main topics:

- a) The contribution of Pierre Bayle, Fontenelle, Montesquieu, Abbé Prévost and Voltaire in shaping literature, philosophy and social contribution (theory and selected texts).
- b) The Encyclopedia and its role in the intellectual evolution of language and society. Philosophical materialism, the ideas of happiness and sensibility. Pre-romanticism. Denis Diderot, Georges-Louis Leclerc de Buffon, Jean-Jacques Rousseau, Bernardin de Saint-Pierre (theory and selected texts).

SEMESTER 4

Section of French Language and Linguistics

(641020) *FRENCH GRAMMAR*

Convenor: K. Forakis, K. Mytaloulis

This module aims to perfect the language skills of the students and to cultivate their metalinguistic competence through the study of selected grammatical phenomena.

The module focuses on complex sentences. Specifically, it studies coordination and subordination and, in particular, the classification and analysis of subordinate clauses. The grammatical phenomena in question are studied in representative examples of mostly contemporary written (and occasionally spoken) French, but also of other varieties of French.

(6410111) *FRENCH PHONETICS: THEORETICAL APPROACHES AND APPLICATIONS*

Convenor: M. Pateli

The module identifies and corrects pronunciation errors in pronunciation, accenting, rhythm and intonation both in terms of comprehension and of production and reproduction of oral discourse. Particular emphasis is placed on phonetic phenomena that are specific to the French phonological system and have no equivalent in Greek.

Students will:

- become aware and be trained in identifying and distinguishing French sounds and prosody, by means of exercises based on closed questions
- become familiar with the spelling of French sounds, while, on a theoretical level, they will study, on the one hand, the nature of the vocal system and its contribution to speech production, and, on the other, the characteristics of vowels, consonants and semi-vowels which contribute to the correct production of these sounds
- practice the proper reproduction of French sounds by placing them in complete sentences, through repetition, transformation and reading exercises, as well as by matching intonation patterns and diagrams
- become aware of and familiar with issues of suprasegmental phonetics (syllable, rhythm, accentuation, intonation) through the respective theoretical training,
- acquire theoretical knowledge in segmental phonetics (ability to pronounce the unstable vowel [ə]) and suprasegmental phonetics (expressive and demarcative function of intonation).

Particular emphasis is placed on combinatory phonetics (phenomena of liaison, co-articulation of both vowels and consonants belonging to different words, elision, synecphesis, assimilation, vowel harmonisation).

The means of correction are drawn from all methods of corrective phonetics. The sounds and phonetic phenomena to be studied are determined mainly based on the errors and needs of the students.

Section of Translation and Translation Theory

(641061) *GREEK-FRENCH CONTRASTIVE SYNTAX AND TRANSLATION*

Convenor: A.-B. Pantazara

Based on contemporary approaches in linguistics, the module examines the main grammatical and syntactic phenomena which present obstacles in the process of translation. The aim of the module is to contribute to the awareness of the differences and resemblances between French and Greek through the contrastive analysis of translated, parallel texts which will enable students to recognise cultural, semantic, syntactical, morphological and lexical particularities of the two languages, to identify the factors which determine the choice of linguistic structures and to select the appropriate translation methods consciously.

Section of the History of French Culture

(641026) *FRENCH CULTURAL, POLITICAL AND SOCIAL LIFE IN THE 20TH CENTURY*

Convenor: N. Manitakis

This module aims to explore the history of French culture in the period 1914-1995:

- I. World War I and World War II: the role of France in the two worldwide conflicts of the 20th century, and the changes they brought about in French society
- II. Aspects of economic and social life
 - a. Economic crises (1929-1939 and 1973-1988), reinstatement of liberal economy and economic growth (1953-1973)
 - b. Conflicts and social changes
 - c. C. Social movements: Labour movement, Women's movement, Student movement
- III. Political life
 - a. The physiognomy of the 3rd French Republic, after World War I.

1. Landmarks in the history of French politics (1920-1939): the crisis of socialism; the crisis of parliamentarism.
 2. Social policy in the 1920s-1930s; the social reforms of the Popular Front.
- b. The Vichy regime (1940-1944)
- c. The 4th and 5th French Republic (1946-1995,)
1. Post-war political reconstruction and stabilisation of France (political institutions)
 2. The De Gaulle era
 3. The rise of the Socialists to power
- d. The end of colonialism
- e. Education
- IV. Cultural life
- V. Ideas

Section of French Literature

(641028) *POETRY AND THE NOVEL FROM THE AVANT-GARDE TO THE POSTMODERN*

Convenor: E. Tatsopoulou

Review of nineteenth-century French literature (poetry and fiction). Appearance of various avant-garde movements in Europe. Abolition of boundaries and interaction between literature and the other arts. Developments and transformations in French poetry and French fiction, in the 20th century. Study of representative literary texts. Commentaire composé.

(641033) *NINETEENTH-CENTURY FRENCH LITERATURE*

Convenor: D.-K. Rompolis

The module explores the new perspectives on man and the world which is registered by Romantic literature, after the French revolution and the in the first half of the nineteenth century, as a reaction to Enlightenment rationality: an individual perspective on the world, expressed through genuine lyricism, the creative imagination and emotion, the cult of the ideal, the absolute and the melancholy caused by a sense of incompleteness. The module examines the way in which the conventions and stereotypes of the literary tradition are challenged, both in terms of the mode of expression and the choice of themes. It also focuses on the shift from the search for a personal, inner truth towards socio-political reflection, which is the reflection of social upheaval in literature.

SEMESTER 5

Section of French Language and Literature

(641063) *APPLIED LINGUISTICS AND LANGUAGE TEACHING*

Convenor: M. Vichou, K. Menouti

Taking its starting point from a review of nineteenth-century teaching methods, the module explores the role of applied linguistics in teaching foreign languages. It analyses the aims, the fundamental principles, the exercises as well as the teaching techniques adopted by each method, in connection to the historical context and the evolution of disciplines such as linguistics, education and psychology. It also explores the linguistic and learning theories which influenced the teaching systems in question and the ways in which they determined the principal axes of the process of teaching and learning a foreign language.

Section of Translation and Translation Theory

(641075) *TRANSLATION: THEORY AND PRACTICE*

Convenor: E. Tziafa

A) Theory: An overview of translation. Presentation of translation theories and terminology of the theory of translation. Analytical approach of the translation process.

b) Practice: Translation of texts from various textual genres (written or oral) from French into Greek, translation strategies, development of professional translation skills.

Connection of theory to practice, since the elements which compose a theory of translation derive from the act of translation, while, at the same time, a solid theoretical background is indispensable for a complete practice of translation.

SEMESTER 6

Section of French Language and Linguistics

(641080) *PRINCIPLES OF FOREIGN LANGUAGE TEACHING*

Convenors: M. Vichou, K. Menouti.

The module focuses on the study of the principles which define foreign language teaching and learning and determine the efficiency of the act of teaching. These principles are placed in the context of cognitive science (cognitivism) and contemporary pedagogical trends, such as student-centred teaching, differentiated teaching, action-centred approach, etc. The module discusses concepts such as learning needs and motivation, session aims and content, teaching practices and methods, teaching material, assessment, etc., and students become aware, as future teachers of French, of the complexity of foreign language teaching and of the interaction between the various aspects of the learning and teaching environment.

Optional core modules

Below you will find the OCM offered in the course of the 2020-2021 academic year, listed under the semester in which they are offered (winter and spring).

WINTER SEMESTERS

Section of French Language and Literature

(641065) *SEMANTICS*

Convenor: E. Vlachou

This introductory module aims to initiate students to semantics, the discipline of linguistics that studies meaning or, rather, the meaning of linguistic units. The module presents the classic approaches of semantics, such as the distinction between sign (*signe*) and signified (*signifié*), Montague's grammar, the truth-value theory and the possible worlds theory. Particular emphasis is placed on French, which, where necessary, is studied in comparison with Greek. Students come to understand the interaction between the three levels of semantic analysis (word, predicate, sentence) through exercises in which they apply the theoretical tools they have acquired.

(641067) *SYNTAX*

Convenor: E. Vlachou

The subject of the module is the analysis of the French phrase. Reference is made to the differences between traditional grammar and modern linguistic analysis, between conceptual and formal grammar. The module presents the principal principles of structuralism, the concept of "internal" grammar and the fundamental distinctions between *langue/parole* and *compétence/performance*. Based on the conceptual and methodological tools of structuralism and generative grammar, students practice analysing French phrases into their direct constituents, that is, they practice identifying the various syntagms in a phrase and the relations between them, as well as identifying the grammatical categories they belong to. The module examines the concept of ambiguity, and emphasis is placed on structural ambiguity and its description. Finally, the module explores the types of simple and complex phrases, and the transformative rules which determine their production.

(641085) *TEACHING PLANNING IN FRENCH AS A FOREIGN LANGUAGE*

Convenor: M. Vichou

This module aims to develop the pedagogical and teaching skills of future teachers of French by training them in making teaching plans. The students are invited to apply their theoretical knowledge on the successful planning of a teaching session whose aim is the comprehension and production of discourse. Emphasis is placed on the student-centred and interactive character of session plans, by means of practices which promote differentiation, interculturalism, multilingualism, active, experiential learning and learning by doing.

(6410100) *TEACHING TRAINING (FRENCH LANGUAGE)*

Convenor: A. Kalyva

This course offers students/ future teachers of French who have already successfully completed the relevant compulsory training (see prerequisite module 1080) the opportunity to train in language teaching.

Main aims:

The students will:

- become familiar with the school environment and the conditions of foreign language teaching
- observe educational practices in a foreign language classroom
- reflect on the application of the theoretical hypotheses of language teaching (theories of language, language learning, language acquisition theories)
- be trained in applying the knowledge and skills they have acquired in the course of their studies.

In particular, in this module, students will:

- observe, using an observation grid provided by the convenor, French language lessons in public and private, primary and secondary schools
- undertake, in collaboration with the coordinating teacher of French of the hosting school, to teach two hourly sessions

Students will be assessed on the basis of:

- the report of the coordinating teachers of both levels of education on the observation of classes and the supervised sessions offered by the students
- the work they will produce which consists in:
 - o a description and critical reflection of the pedagogical and teaching process of the sessions they have observed and delivered
 - o the teaching materials they will create for the session they will deliver.

(6410176) *ADVANCED FRENCH*

Convenor: K. Forakis

The aim of this course is to bring students into contact with less trivial areas of the linguistic system, with various varieties of modern French, and to train them in identifying, analysing and reproducing demanding expression patterns, which require advanced linguistic, sociolinguistic and pragmatic competences. The course addresses issues such as sentence subordination, emphatic term extraction from sentences, the infinitive as core in periphrastic constructions, intra- and extra-syntagmatic distribution of terms, semantic and pragmatic scope of certain text structure indicators.

Section of Translation and Translation Theory

(641095) *SPECIALISED TEXTS TRANSLATION*

Convenor: A.-V. Pantazara

The aim of the module is to train students in translating specialised texts from French to Greek. The texts used belong to various disciplines and genres and they enable the students to study the characteristics of scientific and technical discourse and the concepts of specialised language and vocabulary. Particular emphasis is placed on methods of identifying and rendering terms and of researching and documenting terminology.

(641097) *CONTEMPORARY FRENCH LITERATURE AND TRANSLATION*

Convenor: M. Papadima

Starting at the end of World War II, this module examines French authors and literary movements from the second half of the 20th century to the present day. It analyses their works, explores their reception and translation in Greek. The students will translate representative passages from their works, with a particular emphasis on the cultural context.

Authors presented: Simone de Beauvoir, Boris Vian, Françoise Sagan, Marguerite Duras, Claude Simon, Alain Robbe-Grillet, Michel Tournier, Annie Ernaux, Daniel Pennac, Michel Houellebecq, Anne Gavalda, Philippe Claudel, Léo Mallet, Jean-Claude Izzo, Pierre Lemaitre.

(641099) *CRITICAL ANALYSIS OF TRANSLATED LITERARY WORKS AND THEORETICAL APPROACHES*

Convenor: TBA

This module examines the French authors and works that have been translated the most into Greek: the most well-known example is *The Little Prince* by Saint-Exupéry which has been translated twenty-two times into Greek.

By means of modern approaches to translation, students will compare multiple translations of the same work – poetry, theatre, fiction – in order to identify and analyse a variety of translation strategies.

Section of the History of French Culture

(641069) *GENDER HISTORY FROM THE 18th TO THE 20th CENTURY*

Convenor: L. Efthymiou

The Module examines the political, social and cultural history of France from the 18th to the 21st century, from the viewpoint of gender. It explores the social and cultural construction of sexual difference in French history, which is due to both actual circumstances and historical facts (institutions, legislation) and ideological factors and representations. In particular, the module explores the social, political and cultural asymmetry in the articulation of power relations between the sexes, as it is revealed in issues related to politics, labour and education, in factors such as language, etc. and in the respective activist movements.

(641071) *HISTORY OF THE FRENCH REVOLUTION*

Convenor: TBA

The French revolution, one of the most significant events in French history, but also in world history, and a universal symbol of any radical movement, has shaped in crucial ways the modern world, a great number of the fundamental traits of which have been derived from it: human rights, personal freedom, parliamentary and constitutional government, equality, the shaping of the nation-state, liberal and neoliberal political and economic ideology and ideology and practices of ‘revolutionary violence’. The module focuses, in particular, on the deeper causes of the revolutionary storm of the 1789-1814 period, its various phases, its outcomes, the memory of the revolution period, and its ‘conservative’ or ‘radical’ interpretations in later years. It also explores the influence the French revolution had, as a point of reference, for revolutionary movements and radical rebellions in the nineteenth-century, such as those of 1830, 1848 and 1870-1.

(641089) *HISTORY OF FRENCH COLONIALISM*

Convenor: TBA

This module offers students an overview of the different phases of the colonial policy that France implemented from the 16th to the 20th century, with a focus on the movement of ideas. The topics addressed are:

- French imperialist policy of France, through the colonies, from the 16th to the 20th century, in various parts of the world, and its economic, cultural and religious consequences
- slavery and slaves and its institutionalisation by the state, the church and society
- the post-colonial era and the emergence of a new paradigm.

Section of French Literature

(641091) *MODERNIST AND POSTMODERNIST AESTHETICS IN 20th-CENTURY DRAMA*

Convenor: I. Papaspyridou

Overview of 20th-century French drama (from neo-romantic to contemporary theatre). Study of the work of J. Genet, *Les Bonnes*.

Exercises: analysis of dramatic texts, *commentaire composé*.

(641093) *NEW MODES OF WRITING IN POETRY AND THE NOVEL IN THE 20TH AND 21ST CENTURIES*

Convenor: E. Tatsopoulou

This module explores the innovative modes of writing that renewed French poetry and fiction in the 20th and 21st centuries. It examines the evolution of fiction and poetry in the course of this period, with emphasis on the new stylistic tendencies and original ways of expression, in the context of dominant cultural, ideological and aesthetic parameters.

Students will read the novel *I4* by Jean Echenoz, and representative texts and poems.

Commentaire composé.

(6410171) *WOMEN'S WRITING IN FRENCH LITERATURE*

Convenor: M. Spyridopoulou

This course examines representative (narrative and poetic) texts of female authors, from the Middle Ages to the 20th century, seeking, on the one hand, to answer the question whether writing has a gender and, on the other, to identify the specificities (morphological and thematic) of this 'female' writing.

This investigation is combined with theoretical reflections and essays on feminist theory (De Beauvoir, Cixous, Irigaray, Kristeva). Starting from the prolific, 'early' feminist Christine de Pisan, the poet Louise Labé and Marguerite de Navarre, we will study excerpts of works by Mme de Lafayette, Mme de Châtelet and George Sand (19th century), and will eventually focus on 20th-century authors Marguerite Duras, Assia Djebar and Annie Ernaux, highlighting the work of contemporary women authors as an emblematic, aesthetically innovative mode of writing.

(6410173) *NARRATIVE GENRES AND TECHNIQUES: FROM CHRETIEN DE TROYES TO FLAUBERT*

Convenor: M. Spyridopoulou

This module introduces students to the most important landmarks in the development of French fiction, from the Middle Ages to the 19th century, outlining, on the one hand, the historical context, the literary movements and the 'canon' of each era, and, on the other, its aesthetic practices, narrative genre and techniques. The module analyses fundamental theoretical concepts and terms and identifies specific narrative techniques within the literary texts themselves.

In particular, from Chrétien de Troyes's chivalric romance in verse (12th century) and his interventionist narrator, we will move on to the 17th century and the first psychological novel, herald of contemporary fiction (*La Princesse de Clèves* by Madame de la Fayette). We will then focus, on the one hand, on Diderot, analysing *Jacques le Fataliste* as an experiment in fiction demonstrating the arbitrary character of all narrative constructs, and, on the other, Rousseau's *Confessions* and the genre of autobiography. We will be examine nineteenth-century works: de Musset's *Confessions d'un enfant de siècle* and Flaubert's novella *La légende de St. Julien l'Hospitalier*. Finally, reference will be made to contemporary trends of 20th century fiction (Perec, Queneau).

(6410190) *THEORY OF DRAMA*

Convenor: TBA

The module aims to examine the main theories of drama from antiquity to the twentieth century and analyse representative texts, with an emphasis on history of French theory of drama. Starting from the beginning of the theory of drama (Aristotle and his *Poetics*, Platonic *mimesis* and representation), it continues with neoclassical theories of tragedy and comedy (Corneille, Chapelain) and trago-comedy (d'Aubignac, Lope de Vega) and eighteenth-century theories of drama and acting (Diderot's *Paradox of Acting*). It analyses the theory of Romantic drama (Victor Hugo) and realist and naturalist theories of drama (e.g. Emile Zola). Finally, the discussion of modern drama theories will focus on the actor and the rise of the director (Meyerhold), of physical theatre (Artaud) and the performative approach of metadramatic theatre and performance.

SPRING SEMESTERS

Section of French Language and Linguistics

(641030) MORPHOLOGY

Convenor: A. Moustaki

The subject-matter of the module is the analysis of French words. It examines fundamental linguistic concepts related to morphology, such as the linguistic sign, the distribution of paradigmatic and syntagmatic relations, the distinction between diachronic and synchronic description. It identifies the difficulties in defining the traditional concept of 'word', and the differences between a common dictionary and a 'linguistic' dictionary. After a brief overview of the history of the evolution of French vocabulary, the module explores the following fundamental concepts and problems in morphological analysis: morpheme, allomorphs, stem, affix, formal/colloquial forms, morphological rules, generativity. Through examples and practical exercises we analyse the processes of the segmentation of words into morphemes, as well as the mechanisms of French word production and synthesis.

(641032) HISTORY OF THE FRENCH LANGUAGE

Convenor: K. Forakis

The course is an introduction to diachronic linguistics, with particular focus on the study of the history of French language: ancient and medieval French; Renaissance, classical and post-classical French; modern and contemporary French. By studying texts that are representative of each period, students will have the opportunity to discover the major phonetic, morphosyntactic and lexical changes the French language system underwent, in combination with the historical and social context within which it evolved.

(6410100) FRENCH LANGUAGE TEACHING PRACTICE

Convenors: A. Kalyva, K. Mytaloulis

The module has been described above.

(6410178) PHONETICS AND READING SKILLS DEVELOPEMNT

Convenor: M. Pateli

The aim of the module is to develop student's reading skills, in particular reading aloud. Through a variety of texts from different genres, students learn to:

- develop strategies for the comprehension of texts, a skill necessary for their proper delivery when reading them aloud
- employ the appropriate prosody skills for reading aloud: they learn to choose the most suitable reading speed and style, depending on the genre, content and style of each text, and to select the intonation appropriate to the content, the meaning and the emotional charge of the text read.

Section of Translation and Translation Theory

(641060) *TRANSLATION TOOLS*

Convenor: E. Tziafa

Introduction to contemporary electronic tools supporting translation. The aim of the module is to help students develop skills in the use of electronic dictionaries, corpora of texts and linguistic tools, become familiar with terminology research and online documentation, translation memory systems, and explore the issues posed by automatic translation. Attendance is mandatory.

(641066) LITERARY STYLE AND TRANSLATION

Convenor: G. Varsos

The purpose of this module is to examine the problems encountered when translating literary texts, in terms of the particularities of their style. Parallel to the study of fundamental issues of style and rhetoric, the module will also focus on selected French literary texts, with the aim of studying aspects of style typical of different eras. Assignments consist in source-text analysis, translation commentary, and translation tasks (from French into Greek).

(641068) *GREEK TO FRENCH TRANSLATION (THÈME)*

Convenor: A.-B. Pantazara

The module aims to help students develop their skills and practice Greek to French translation. Using contemporary written texts, we will examine the concept of linguistic and translation error, and cultivate the ability to analyse and check various translation choices, when translating into a foreign language, with particular emphasis on translation techniques for rendering culture-specific references.

(641092) *TRANSLATION OF JOURNALISTIC TEXTS*

Convenor: M. Papadima

Translation of texts of various textual genres (e.g. journalistic texts from the entire range of the French daily or weekly press, following current events of all kinds). Identification and analysis of difficulties posed by the translation of texts addressed to a wider audience.

Section of the History of French Culture

(641072) *ART AND SOCIETY*

Convenor: Eir. Apostolou

The life of the artists in the twentieth century.

A. Painting – Sculpture:

- From impressionism to cubism (1870-1914)

- From surrealism to abstract art (1914-1970)

B. Modern music: the creation of new musical system that expresses the vision and the way of life of the century.

C. Theatre around 1950: crisis and rebirth of dramatic creation. Drama as a mirror of social and political life.

Seminars: analysis of key-texts of the period, slide projection, written essays on French cultural life in the twentieth century.

(641074) *HISTORY, POLITICS AND LITERATURE IN THE 19th CENTURY*

Convenor: D. Provata

The aim of the module is to explore the way in which, in the 19th century, history, politics and literature come together in the career and work of certain authors and thinkers who, thanks to

their intellectual role and active participation in French political life, actively contributed in shaping the dominant ideology of their time. The module focuses on the place politics holds in literary works, the critical political and social issues preoccupying authors-politicians, the contribution of the press to the relation between literature and politics, the place of authors in the new political processes and the shaping of a new type of political discourse. These issues are examined through the analysis of excerpts from the works of Victor Hugo, Lamartine, Chateaubriand, Mme de Staël, Benjamin Constant, George Sand, Eugène Sue, Balzac, Zola and others. Students are assessed on the basis of an (individual or group) essay and a written examination.

(641098) *HISTORY OF FRENCH EDUCATION AND OF THE TEACHING OF FRENCH LANGUAGE IN GREECE (19th-20th CENTURIES)*

Convenor: D. Provata

This module aims to familiarise students with the history of the French educational system, and to introduce them to the various phases in the evolution of French language teaching in Greece. In particular, after a brief reference to education before the French Revolution, the course examines the phases of state education in France, as it gradually developed in the course of the 19th century, the parallel establishment of the sector of educators and the role of education in social transformations in the 19th and the 20th centuries. In terms of the history of French language teaching in Greece, students will study the establishment and operation of the first institutions which convey French culture to Greece, the French schools, the textbooks used and the contribution of Greek and foreign teachers to the dissemination of French. The objectives of the module are, among others, to familiarize students with a comparative perspective on issues of cultural history. A fundamental element of the module is the initiation of students to research methodology and their active involvement in the educational process is required.

Section of French Literature

(641073) *EIGHTEENTH-CENTURY LITERATURE*

Convenor: A. Stefanaki

This module examines 18th-century French comedy, in particular, the works of Pierre Marivaux and Pierre Beaumarchais. Students will study:

- the influence of Italian *commedia dell'arte* and the character of Harlequin on 18th-century French drama
- the 18th-century theatre scene in France
- the sources of the comic and the technique of theatrical misunderstanding in the development of a play's plot
- the theme of disguise and social conventions
- the role of the servant
- the creation of the character of Figaro
- a comparative overview of French plays and the respective operas by composers Rossini and Mozart

(6410164) *FRANCOPHONE LITERATURE IN THE ARAB WORLD*

Convenor: E. Kondyli

The module starts with an overview of Francophonie in Mashreq and Maghreb countries and aims to introduce students to francophone literature of the Arab world, a series of significant authors and their work, and their place in their native societies. It reviews the conditions in which French was disseminated and used as a means of literary expression in the Arab world after the Second World War. Consequently, the module focuses on the role of educational

system in the dissemination of French in the Arab population, the phenomenon of bilingualism and the role of French as a means of resistance of the Berber population against the Arabisation of Maghreb countries. Extensive reference is made to the composition of the multicultural society of Maghreb countries. Excerpts of representative novels before and after the independence of former colonies are analysed and the complex relations and contradictory feelings of authors towards the French language is highlighted, along with the unexpected role of the latter in the establishment of a new national identity, in social criticism and in the shift of Arab-speaking and Berber-speaking authors towards new themes. In the academic year 2020-2021, students will study excerpts from Alexandre Najjar's *L'École de la guerre* (1999). The excerpts in question, as well as the entire work, will be available in parts on e-class.

(6410181) *COMPARATIVE LITERATURE II: INTRODUCTION TO THE HISTORY AND THEORY OF THE NOTION OF ADAPTATION*

Convenor: S. Paraschas

If the use of the term 'adaptation' in the sense of the transposition of an artistic work to another genre occurs for the first time in the second half of the nineteenth century, the practice of adaptation has a long history: the first literary works of Western literature are transformations of myths, that is, pre-existing narratives. From antiquity to the present day, the opinions of critics, authors and readers towards the notion of adaptation has changed radically: the relative indifference towards 'adaptations' and lack of originality gave its place to authors defending their works from unauthorised adaptations and to a frequently strong disapproval of 'derivative' works. This bias was dominant in the twentieth century and was only systematically criticised after the 1980s.

The module will explore the historical and theoretical transformations of the notion of adaptation, by examining literary and artistic phenomena such as stage adaptations, cinematic adaptations, adaptations into graphic novels, myth, illustration as adaptation, setting poetry to music and the adaptation of poems into prose.

(6410183) *PRACTICAL INTRODUCTION TO LITERARY THEORY*

Convenor: S. Paraschas

The module aims to initiate students to literary theory in a practical fashion, by examining the main theoretical approaches that emerged since the beginning of the twentieth century in conjunction with a concrete literary example: one of the most well-known French novels, Honoré de Balzac's *Le Père Goriot*. Each session explores one theoretical approach, whose main concepts and theoretical tools will be illustrated by an analysis of an aspect of the novel: students will discover genetic criticism through the study of the stages of the creation of *Le Père Goriot*, structuralism and psychoanalysis through analysing the plot and the characters of the novel, theories of reception and reading by tracing the critical reaction to the first publication of the novel.

NB. Students will be required to read *Le Père Goriot* in the course of the first weeks of the semester.

Optional Modules (OM)

Optional modules running in the academic year 2020-2021 are listed according to the semester in which they are offered and the section which offers them.³

Winter semester

Section of French Language and Linguistics

(64906) *LANGUAGE TEACHING AND INTERCULTURALISM*

Convenor: M.-Ch. Anastasiadi

The main objective of teaching/learning a foreign language is communication. In order for learners to communicate with members of a group who do not speak their native language, they must, in addition to speaking that language, be able to recognise and understand the classification systems based on which this social group operates.

The course examines:

- the key concepts of intercultural education (culture, multiculturalism, stereotypes, alterity, intercultural awareness, etc.),
- the pedagogical approaches of the concepts of culture in the various methods and approaches of teaching/learning French as a foreign language,
- the ways of developing foreign language learning activities that are aimed at raising awareness on intercultural approaches and at developing intercultural skills.

(641025) *IDIOMS IN TRANSLATION AND IN TEACHING FRENCH AS A FOREIGN LANGUAGE*

Convenor: A. Moustaki

This module examines the phenomenon of consolidation, encountered in all natural languages, from the perspective of dictionary-grammar theory, which describes natural languages for the purpose of their automatic processing. In the context of the course, we have adapted this theoretical model to teaching French as a foreign language and to translation.

Firstly, the module focuses on the factors to be taken into account in the translation of idioms into Greek as well as in teaching them in the foreign language classroom, namely, the conceptual content of an expression, the image/metaphor it conveys, its connotations, the level of discourse, its frequency of use, any cultural aspects and, finally, its wider function within the context.

Students will then learn to identify idioms in excerpts of literary texts, as well as in the Francophone press, and will become familiar with tools that help store and edit them, such as *scoop.it* and *google.doc*.

Finally, the module focuses on the syntactic structure of consolidated expressions in order to highlight their morphosyntactic ‘regularity’.

The aim of the module: students will prepare brief assignments in which idioms will be represented and processed a) in a PowerPoint presentation b) by being added to an existing bilingual electronic dictionary of consolidated expressions c) in a written text chosen by the students.

(641062) *TEACHING PRACTICES IN TEACHING FRENCH AS A FOREIGN LANGUAGE*

Convenor: TBA

³ This handbook does not contain module descriptions of Optional Modules offered by other departments of the School of Philosophy. For information about these modules, students should contact the module convenors.

Workshop in teaching practices focusing on experiential, active and reflective learning. The aim of the module is to develop the pedagogical and teaching skills of the students as future teachers of French.

Students are invited to explore teaching practices that favour the engagement of the learner in the learning process.

The teaching practices which are analysed aim to:

- apply the skills and knowledge the students have already acquired
- reinforce conscious and independent learning
- create a sense of equality and interaction in the classroom

(6410177) *INTRODUCTION TO STYLISTICS*

Convenor: K. Forakis

Stylistics is a branch of linguistics that investigates, using linguistic tools, the aesthetic character of utterances typical of Jakobson's 'poetic function' of language. The linguistic material which forms literary utterances has a primarily aesthetic function rather than a strictly speaking communicative one. The aim of the module is to train students in decoding the aesthetic components of literariness, by analysing a wide range of phenomena spanning from the word to the phrase and to textual structure. This can not only optimise reception of literary discourse and appreciation of its aesthetic scope, but also contribute to a more efficient grasp of the finer aspects of the linguistic system.

(6410179) *CONTRASTIVE SEMANTICS OF GREEK AND FRENCH*

Convenor: E. Vlachou

The module is offered to students who wish to acquire specialised knowledge on specific topics of semantics. More specifically, taking its starting point from contemporary linguistic theories, the module examines, each time, some of the main phenomena studied by contemporary linguistic theory (e.g. determiners, tense, aspect of verb, negative). The module examines, in particular, the way in which the meaning of at least two lexical elements in a sentence determines the meaning and grammaticality of that sentence. Particular emphasis is placed on to the interlingual dimension of contemporary semantic theory through the study of Greek and French, with the aim of making students conscious of the similarities and the specificities of the two languages.

Section of Translation and Translation Theory

(641042) *TRANSLATION OF ESSAYS AND PHILOSOPHICAL TEXTS*

Convenor: G. Varsos

What are the specific difficulties of translating essays and philosophical texts? The module examines essay as a genre, in the context of French and Greek education, and then focuses on specific forms of French essay writing, selected on the basis of their subject-matter and era. The analysis of the source-texts is combined with the examination of published translations and with translation exercises (from French into Greek). In this academic year, the module will focus on essays on language and writing, from Montaigne onwards.

(641050) *POETICS AND TRANSLATION*

Convenor: G. Varsos

Which stylistics and technical aspects of poetry are most important role when reading a poem, and how can they be recreated and transposed using different methods of translation? The module consists in a systematic approach and in-depth study of these questions, by focusing on the analysis of a specific poetic work and by comparing and commenting selected

translations. In this academic year, the module will focus mainly on the poetry of Baudelaire, but also of Rimbaud and Mallarmé. The module is addressed, mainly, to fourth-year students.

Section of French Literature

(641021) *PANORAMA OF FRENCH LITERATURE*

Convenor: D.-K. Roboly

An introduction to French literature, from the Middle Ages to the 20th century. Presentation of the main literary movements. Study of representative texts from each period.

(6410103) *FRANCE AND THE ARABIC WORLD: CULTURE AND LITERATURE*

Convenor: E. Kondyli

This module explores, discusses and comments on common cultural and literary elements between the Arab and the French/Francophone world in the Middle Ages, and in modern and contemporary times. Students will benefit the most if they have already attended an introductory module on Islam and Arabic culture, although it is not a requirement.

(6410112) *INTRODUCTION TO ISLAM: ARABIC CULTURE*

Convenor: E. Kondyli

Acquaintance with a brilliant culture and a religion that has, now, a presence across all continents. Historical and theological, humanist, sociological and, mostly, cultural and intercultural reflection.

Spring semester

Section of French Language and Linguistics

(641059) *INTRODUCTION TO THE BASIC CONCEPTS OF DIDACTICS OF FRENCH AS A FOREIGN LANGUAGE*

Convenor: K. Menouti

The module attempts an approach of the fundamental concepts of Didactics of French as a Foreign Language, by means of watching video-recordings of lessons, and analysing curricula, textbooks, etc. The suggested material helps students approach critically concepts connected to foreign language teaching.

Students are assessed on the basis of essays which are discussed in the course of the semester (40%) and of an end-of-semester oral presentation.

(6410110) *ICT IN THE TEACHING OF FOREIGN LANGUAGES*

Convenor: TBA

The practices of differentiated teaching and learning by design require the personal intervention of the teacher in the foreign language classroom in terms of teaching planning, determining teaching content and conceiving and creating teaching and learning materials according to the specific learning conditions (the group of learners, spatial-temporal factors and material resources, teaching objectives etc.). Given that computers are particularly important in this context, the module trains students/future teachers of French in the use of ICT and their role in teaching and learning French.

More specifically, students are trained in:

- locating online resources and tools for searching multimedia sources, digital data and (authentic or designed) material that can be used in the foreign language classroom
- using software (Microsoft Office, Hot Potatoes, Netquiz etc.) and websites to create digital, multimedia interactive learning resources for teaching and learning French
- using and applying collaborative online web 2.0 tools which contribute to sociocognitive and group-collaborative learning

The module adopts the seminar format and attendance is mandatory in order for the students to become familiar and train in using software and online tools at the Department's laboratory. The assessment of the skills acquired by the students in the course of this module is done on the basis of a portfolio of individual assignments (research on focused teaching proposals) as well as group assignments (creation of learning resources).

(6410180) *DISCOURSE ANALYSIS*

Convenor: TBA

The module studies the structure of French oral and written discourse (coherence mechanisms, rate of occurrence/use of words or lexical sequences, concordances etc.) by means of digital corpora and various textual genres which can be used in the foreign language classroom through the use of software and linguistic technology tools.

Section of Translation and Translation Theory

(641040) *ASPECTS OF LITERARY THEORY: LANGUAGE, LITERATURE, AND TRANSLATION*

Convenor: G. Varsos

The module aims to introduce students to theoretical reflection on language and literature, by exploring its importance for translation studies. Particular emphasis is placed on the relations

between literature and history and on the role of different ways of reading and interpretation. Starting point: theoretical texts by George Steiner and Walter Benjamin. The module is addressed primarily to fourth-year students.

(641078) *TRANSLATION HISTORY / TRANSLATION CRITICISM*

Convenor: TBA

Translated literature is an integral part of a national literary system and contributes considerably to its evolution. In this sense, Greek is more a target-language than a source-language. The large volume of translations from the establishment of the Greek state to the present day, in which French has a very strong presence, represents a rich history of translation and is a field in which translation criticism is expressed. The history and criticism of translation are examined in synchrony and diachrony, and important periods in translation, translation views, authors, works and translators are highlighted.

(6410108) *LITERARY TRANSLATION WORKSHOP*

Convenor: M. Papadima

This module is an introduction to the profession of literary translator. The module presents all stages of the translation and publishing process, the qualifications and working conditions of literary translators, the tools and the rules of the profession. Students will collaborate in the translation of a literary work.

Section of the History of French Culture

(64890) *LANDMARKS IN FRENCH HISTORY*

Convenor: TBA

Overview of the most important landmarks in French History, from prehistoric times to the present. Emphasis is placed on events that had a decisive role in the history of the French nation, and on key ideas.

(641052) *DISCOVERING THE ORIENT: 15th-19th CENTURIES*

Convenor: Eir. Apostolou

The presence of French travellers in the Orient is a consequence of the development of diplomatic and commercial relations with the Ottoman Empire. Through a series of well-known travel narratives which register the experiences and impressions of their authors, the module will present the diplomatic, cultural and scientific presence of France in the Orient, focusing on the travellers' archaeological activities and on Napoleon's Egyptian campaign.

The module will explore in detail and from an interdisciplinary viewpoint issues of identity and alterity, taking E. Said's *Orientalism* and post-colonial theory as its starting point.

The module also examines texts produced by French women travellers from the viewpoint of gender theory and the place of women in harems as a projection of the French travellers' social imaginary.

The module will also explore the role and the contribution of illustration to the representational system of travel writing.

The aim of the module is the study of the ideological functions of travel narratives and their contribution to the historiography of the Orient (Turkey, Palestine, Lebanon, Egypt).

Section of French Literature

(64984) *FROM LITERATURE TO THE CINEMA: THE FRENCH NOVEL ON THE BIG SCREEN*

Convenor: TBA

The module examines the relation between literature and the cinema, exploring the intersemiotic translation of literary texts on the screen, that is, the cinematic adaptation of French novels. Through the analysis of specific examples, the module will study the 'texts'-adaptations as cultural metaphors and as aesthetic objects which bring genres into dialogue and interaction with each other and it will define the notions of literarity and fidelity in cinematic adaptation. Among the authors examined are Zola, Maupassant, Flaubert, Mérimée, Cocteau (theatre and cinema), Modiano, Simenon.

(6410165) *ASPECTS OF ARABIC LITERATURE, ARTS AND CULTURE*

Convenor: E. Kondyli

This module examines specialised topics related both to Arabic literature and to an aspect of Arab civilisation considered to be of particular interest to the outside world approaching it. For this reason, it is recommended that students have attended some modules offering them a general background on the Arab world (history, culture, language, etc.) or Islam, before attending this one. The word 'aspects' in the title of the module was chosen to indicate that the content of this course will change, depending on the interests and knowledge of the students who wish to attend it, and of the module convenor.

(6410166) *INTRODUCTION TO ARABIC LITERATURE*

Convenor: E. Kondyli

This is an introductory module offering a chronologically-oriented account of Arab literature, whose language may be unknown to most of us but which has influenced the entire world.

Information on the evolution of Arabic literature through time. Relations of this literature with the literatures of other languages of the Islamic world, on one hand, and of the rest of the world, on the other.

(6410182) *ANTIQUITY AND MYTHOLOGY IN SIXTEENTH- AND SEVENTEENTH-CENTURY LITERATURE*

Convenor: Aik. Stefanaki

The module places particular emphasis on the role of classical education in the conception of the manifesto of the *Pléiade* on the promotion of the French language and highlights the sources of inspiration of Du Bellay and Ronsard. It examines La Fontaine's *Fables* which was inspired from Aesop's fables. It analyses the use of history and myth in excerpts from Corneille's tragedy *Cinna* and Molière's comedy *Amphitryon* as well as in Racine's tragedy *Andromaque*.

(6410191) *CONTEMPORARY FRENCH AND FRANCOPHONE DRAMA*

Convenor: TBA

The module focuses, on the one hand, on the new generation of French and francophone playwrights that emerged after 1970 and, on the other, on the contemporary tendencies in French drama. Students will study examples of new modes of drama, such as the staging of history, genre hybridity (use of narrative and poetry) and intermediality (photography, videoart, cinema, dance), the abandonment of a language-oriented theatrical practice in favour of movement- and body-oriented practices, the diminished role of text-oriented practices in favour of projects that highlight the role of the director as creator or the collaborative creation of a performance (e.g. Ariane Mnouchkine's Théâtre du soleil). The module will present an overview of the rich French-language dramatic production of western Europe, the Middle east, the Maghreb, the French Antilles and of Canada and will highlight the distinctive traits of these francophone areas (post-colonial writing, immigration narrative, acculturation and assimilation).

Non-section and -semester-specific modules

(6410150) *ACADEMIC WRITING*

Convenors: E. Vlachou, A.-V. Pantazara, E. Tziafa

The module aims to introduce students to academic writing. Students will be familiarised with the essay as a means of studying, delving deeper into a subject and as a means of assessment. Engaging in a series of individual and group assignments, students will be able to a) delimit the subject of an essay and b) determine the research methodology and the tools they need to use in order to produce one (e.g. the kinds of sources and research, ways of collecting data, interview and questionnaire planning, printed and digital sources). The module promotes structured, inductive thinking and precision in expressing ideas and information. The main areas in which the module focuses are: the description of an issue to be explored, the formulation of a specific research question and the attempt to analyse and study it in a systematic fashion by having recourse to sources and documented arguments. In order to develop their academic writing skills, students are invited to use specific examples drawn from the fields covered in the course of their studies. In the academic year 2020-2021, the examples will be drawn from the fields of linguistics and translation theory.

The module will examine the following topics:

1. Characteristics of academic writing
2. How to define the subject of study
3. Kinds of sources and research
4. How to collect research data
5. How to plan an interview/questionnaire
6. How to structure an academic essay
7. How to present an academic essay (text processing, references, style guidelines)
8. How to do an oral presentation (how to create and design slides)

(6410170) *JOB PLACEMENT (ΕΣΠΑ 2014-2020)*

Convenor: M. Vichou.

For the description, see p. 71.

HOW TO STRUCTURE YOUR STUDIES

How to specialise in Language and Linguistics

The **Section of French Language and Linguistics** offers the following modules in the academic year 2020-2021:

- **11 core modules:** 7 language modules, 2 modules in linguistics, 2 teaching training modules
- **8 optional core modules:**
 - (641030) *Morphology*
 - (641032) *History of the French language*
 - (641065) *Semantics*
 - (641067) *Syntax*
 - (641085) *Teaching planning in French as a foreign language*
 - (6410100) *Teaching training (French language)*
 - (6410176) *Advanced French*
 - (6410178) *Phonetics and reading skills development*
- **10 optional modules:**
 - (64906) *Language teaching and interculturalism*
 - (641025) *Idioms in translation and in teaching French as a foreign language*
 - (641059) *Introduction to the theory of teaching French as a foreign language*
 - (641062) *Teaching practices in teaching French as a foreign language*
 - (6410110) *ICT in the teaching of foreign languages*
 - (6410150) *Academic writing*
 - (6410170) *Job placement (ΕΣΠΑ 2014-2015)*
 - (6410177) *Introduction to stylistics*
 - (6410179) *Contrastive semantics of Greek and French*
 - (6410180) *Discourse analysis*

Students interested in specialising in the subject areas taught by the Section of French language and Linguistics can structure their studies in the following way:

- They must attend the 11 core modules in French language and linguistics
- They must attend 2 out of the 8 OCM offered by the Section
- They can attend the OCM and OM offered by the Section (and perhaps by the Section of Linguistics of the Department of Philology) in order to accumulate the required number of ECTS credits.

How to specialise in Translation

The **Section of Translation and Translation Theory** offers the following modules in the academic year 2020-2021:

- **2 CM:**
 - (641061) *Greek-French contrastive syntax and translation*
 - (641075) *Translation: theory and practice*
- **7 OCM:**
 - (641060) *Translation tools*
 - (641066) *Literary style and translation*

- (641068) *Greek to French translation (thème)*
- (641092) *Translation of journalistic texts*
- (641095) *Translation of specialised texts*
- (641097) *Contemporary French literature and translation*
- (641099) *Critical analysis of translated literary works and theoretical approaches*

- **6 OM:**

- (641040) *Aspects of literary theory: language, literature and translation*
- (641042) *Translation of essays and philosophical texts*
- (641050) *Poetics and translation*
- (641078) *Translation history/ Translation criticism*
- (6410108) *Literary translation workshop*
- (6410150) *Academic writing*

Students may structure their studies by choosing modules they are interested in. Given that a student must choose at least 2 OCM from our Section, we recommend the following:

Those who wish to undertake a basic training in translation should include the following modules in their choices:

- (641066) *Literary style and translation* or (641099) *Critical analysis of translated literary works and theoretical approaches*
- (641060) *Translation tools*

Those who wish to specialise in literary translation are advised to choose the following modules:

- (641097) *Contemporary French literature and translation*
- (641066) *Literary style and translation* or (641099) *Critical analysis of translated literary works and theoretical approaches*

Those who wish to specialise in technical translation are advised to choose the following modules:

- (641095) *Translation of specialised texts*
- (641060) *Translation tools*

NB. Modules offered may vary depending on the needs of the academic year.

How to specialise in the History of French Culture

The **Section of the History of French Culture** offers the following modules in the academic year 2020-2021:

- **6 CM:**

- (641012) *Society and politics from the Enlightenment to the French Revolution*
- (641013) *From feudalism to absolute monarchy: political institutions and social change in France from the Middle Ages to the 17th century*

- (641019) *Approaching Contemporary France through texts*
- (641026) *French cultural, political and social life in the 20th century*
- (641031) *French culture in the 19th century*
- (641035) *Aspects of cultural life in contemporary France*

- Students must choose **2** of the following **6 OCM**:

- (641069) *Gender history from the 18th to the 20th century*
- (641071) *History of the French Revolution*
- (641072) *Art and society*
- (641074) *History, politics and literature in the 19th century*
- (641089) *History of French colonialism*
- (641098) *History of French education and of the teaching of French language in Greece (19th-20th centuries)*

- The Section offers the following **2 OM**:

- (64890) *Landmarks in French history*
- (641052) *Discovering the Orient: 15th-19th centuries*

How to specialise in French Literature

The **Section of French Literature** offers the following modules in the academic year 2020-2021:

- **6 CM**:
- (641014) *Values and archetypes in neoclassical French theatre*
- (641017) *From the medieval chivalric ideal to Renaissance Humanism*
- (641023) *Analysis of literary texts*
- (641028) *Poetry and the novel from the avant-garde to the postmodern*
- (641033) *Nineteenth-century French Literature*
- (641037) *The Humanist Movement of the French Enlightenment*

- **9 OCM**:
- (641073) *18th-century literature*
- (641091) *Modernist and postmodernist aesthetics in 20th-century drama*
- (641093) *New modes of writing in poetry and the novel in the 20th and 21st centuries*
- (6410164) *Francophone literature in the Arab world*
- (6410171) *Women's writing in French literature*
- (6410173) *Narrative genres and techniques: from Chrétien de Troyes to Flaubert*
- (6410181) *Comparative literature II: Introduction to the history and theory of the notion of adaptation*
- (6410183) *Practical introduction to literary theory*
- (6410190) *Theory of drama*

- **8 OM**:
- (64984) *From literature to the cinema: the French novel on the big screen*
- (641021) *Panorama of French literature*
- (6410103) *France and the Arabic world: culture and literature*

- (6410112) *Introduction to Islam: Arabic culture*
- (6410165) *Aspects of Arabic Literature, arts and culture*
- (6410166) *Introduction to Arabic literature*
- (6410182) *Antiquity and mythology in sixteenth- and seventeenth-century literature*
- (6410191) *Contemporary French and francophone drama*

Students who wish to specialise in French literature can structure their studies by attending the following modules:

- The 6 CM offered by the Section
- 2 out of the 9 OCM offered by the Section
- The can choose the number of modules necessary (which may be offered by our Section and, potentially, from other departments of the School of Philosophy) to accumulate the required number of ECTS credits.

SPECIAL ADMISSION TO THE DEPARTMENT

NARIC

Students who have to conform to the decisions of NARIC should contact the Departmental Office.

SPECIAL ADMISSION EXAMINATIONS

Graduates of Higher Education Institutions (of any department), Technical Education Institutions and Higher Education Schools (with a two-year duration of studies) may be admitted, subject to special admission examinations, into the first semester of the Department of French Language and Literature (Board decision dated 14-11-2011). The admission quota for university graduates, graduates of Technological Educational Institutes or equivalent institutions, and graduates of the School of Pedagogical and Technological Education, whether they have graduated in Greek or foreign institutions (subject to NARIC approval), as well as of graduates of Higher Education Schools (whose degree was awarded after two or more years of study) which fall within the jurisdiction of the Ministry of Education and other Ministries, is 12% of all admissions in each department of a University or a Technological Educational Institution.

Enrolment in the first semester is subject to successful examination in the following three Core Modules:

- (641015) *Written discourse I: texts and grammar* (Semester 1 module)
- (641013) *From feudalism to absolute monarchy: political institutions and social change in France from the Middle Ages to the 17th century* (Semester 1 module)
- (641017) *From the medieval chivalric ideal to Renaissance Humanism* (Semester 1 module)

Candidates who are placed in Semester 1, regardless of their School of origin, must attend the revised curriculum of the Department, and complete successfully the twenty-two (22) remaining Core Modules, as well as the necessary number of Optional Core and Optional modules to accumulate the 240 ECTS credits required to graduate.

Supporting documents required to apply for the special admission examination:

- Copy of degree or certificate of completion of studies (degree mark must appear on the certificate)
- Recognition of degree by NARIC, if said degree was awarded by a foreign university

The special admission examination is carried out on dates specified by a Decree of the President of the Republic.

POSTGRADUATE STUDIES IN THE DEPARTMENT OF FRENCH LANGUAGE AND LITERATURE

MA PROGRAMMES

1. Postgraduate Programme ‘Greek-French Studies in Literature, Culture and Translation’

The Programme offers the following two specialisations:

- a) Literature and Culture
- b) Translation

The maximum number of students admitted per specialisation is fifteen (15).

Director: Professor D. Provata (tel. +30 210 727 7893, e-mail: dprovata@frl.uoa.gr)

Information - Support: Ch. Pragianni (tel.: +30 210 727 7793, e-mail: chprag@frl.uoa.gr)

2. Greek-French Postgraduate Programme ‘Foreign language teaching in Europe: training in the linguistic and cultural diversity of school populations’

This programme is offered in collaboration with the University of Angers, and is divided into two semesters: in the first semester, courses take place in Angers, and in the second one in Athens.

The maximum number of students admitted is ten (10) students per year from each University.

Scientific coordinators

The National and Kapodistrian University of Athens:

Associate Professor M.-Ch. Anastasiadi, Department of French Language and Literature (tel. +30 210 727 7806, e-mail: mcanast@frl.uoa.gr)

Université d’Angers:

Professor E. Vernadakis, Faculté des Lettres, Langues et Sciences humaines (e-mail: emmanuel.vernadakis@univ-angers.fr)

Information - Support : Ch. Pragianni (tel.: +30 210 727 7793, e-mail: chprag@frl.uoa.gr)

DOCTORAL PROGRAMME

Regulations related to doctoral studies are set out in articles 38 to 43 of Law 4485/2017, as well as in:

- the Regulation of Doctoral Studies of the Department: <http://www.frl.uoa.gr/didaktorikes-spydes/kanonismos-didaktorikon-spydon.html>
- the Regulation of post-doctoral studies of the Department: http://www.frl.uoa.gr/fileadmin/frl.uoa.gr/uploads/Didaktorika/GALLIKO_KAN_POST_DOC.pdf

Information - Support : Ch. Pragianni (tel.: +30 210 727 7793, e-mail: chprag@frl.uoa.gr)

PROGRAMMES RUN BY THE DEPARTMENT

Collaboration with other universities

By virtue of Law 2083/1992 on student mobility, the Department of French Language and Literature has taken all necessary action to participate in 18 Inter-University Cooperation Programmes (IUCP), which enable primarily the mobility of students but also that of staff, as well as cooperation, in general, between Higher Education institutions throughout the European Union. Each Programme provides exchange opportunities to the students of our Department for a period of six months or a year. Students may choose the modules they will attend at the host institution, on the basis of their scholarly interests and, the grades awarded to them in each module are carried over, upon their return.

Students will be informed by the members of staff responsible for running these exchange programmes, so that they can express their interest in participating in them. They will receive information regarding the scholarly potential of these programmes, the practical steps they must take to participate, the equivalence between the modules offered at the host institution and those offered by our Department. For more information, they can also visit the European Relations website: <http://www.interel.uoa.gr/erasmus.html>

The scholarships available to exchange students are not intended to cover all living expenses, but only to cover the additional costs involved in studying, for a specific period of time, in another country.

ESPA Job Placement

In the academic years 2019-2022, the Department of French Language and Literature participates in the programme 'Job placement for students of the National and Kapodistrian University of Athens' which is co-funded by the European Union (the European Social Fund-ESF) and is part of the Business Programme 'Competition, Business and Innovation 2014-2020' of the Ministry of Economy and Development. Undergraduate students of the Department may take up a job placement defined in the undergraduate programme.

The ESPA job placement module is an optional module (6410170), assessed according to the marking scale 1-10. The Job placement offers 12 ECTS credits. The marks and the corresponding ECTS credits are noted in the appendix of the degree awarded by the Department and in the detailed transcripts but they are not calculated in the degree classification nor in the number of credits required to graduate.

For detailed information, see the document entitled 'Internal regulation of the ESPA job placement programme of the Department of French Language and Literature':

http://www.frl.uoa.gr/fileadmin/frl.uoa.gr/uploads/Praktiki_askisi_espa/Kanonismos_PA_TG_GF_6_7_2020_.pdf

Academic advisor: Assistant Professor M. Vichou, tel. +30 210 727 7947, e-mail: mvihou@frl.uoa.gr

Support: D. Adamos, e-mail: dadamos@uoa.gr

Drama Society of the Department of French Language and Literature

The Drama Society of the Department was created in the academic year 1986-1987 by Professor Emeritus Pigi-Dafni Koutsogiannopoulou. Since 2014, Assistant Professor Marina Vichou is the academic advisor (tel. +30 210 727 7947, e-mail: mvihou@frl.uoa.gr).

The first performance staged by the Drama Society took place in 1987 on the occasion of the 150th anniversary of the establishment of the University of Athens. In the course of that event, the students performed excerpts Ionesco's *Le Maître* and Tardieu's *Conversation Sinfonietta* and recited French poems and performed French songs.

The Drama Society is a small community which promotes the creativity of the students and contributes to the impact of the Department. It is open to all students of the Department who are interested in the theatre and would like to contribute to the staging of a performance.

Students interested in acting, scenography, music and dance are all welcome!

LIST OF PERFORMANCES

- 1988 : Ionesco, *La Lacune & Leçons pour les étudiants américains*
1989 : Mnouchkine, *1789*
1991 : Beaumarchais, *Le Mariage de Figaro*
1992 : Anouilh, *Le Bal des voleurs*
Ionesco, *La Cantatrice chauve*
1994 : Queneau, *Exercices de style*
1995 : Koltès, *Roberto Zucco*
1996 : Apollinaire, *Les Mamelles de Tirésias*
1998 : Barrault, *Rabelais*
2000 : Fenwick, *Les Palmes de M. Schutz*
2002 : Hugo, *Milles francs de récompense*
2004 : Marivaux, *L'Île des esclaves*
2006 : Ionesco, *Rhinocéros*
2008 : Adamov, *Le Printemps 71*
2009 : Molière, *L'Impromptu de Versailles*
2010-2011 : Badiou, *Les Citrouilles*⁴
2013 : Ribbes, *René l'Énervé*
2015 & 2016 : Dellaporte et de La Patellière, *Le Prénom*
2020: Maupassant, *Boule de Suif*

OTHER PERFORMANCES

On 14 December 2016, members of the Drama Society staged a musical performance for the children of the association "Kivotos tou Kosmou", during which food and other essentials were donated.

Students Veronica Lachana and Giorgos Gkiokas read extracts from Sophocles's and Jean Anouilh's *Antigone*, celebrating the meeting of the former president of the French Republic, François Hollande with francophone students in the Greek Institut Français on 15 November 2018.

⁴ The first act of the play was performed at the 23rd Student Theatre International Festival at Lyon (Rencontres théâtrales de Lyon) : <http://www.reuteuleu.acitpe.fr>

2020-2021 ACADEMIC CALENDAR

The University Senate and the Dean of the School of Philosophy have set the following calendar for the academic year 2020-2021:

1. WINTER SEMESTER:

- Teaching: from Monday, 5 October 2020 to Friday 15 January 2021
- Examination period: from Monday 25 January to Friday 19 February 2021

2. SPRING SEMESTER:

- Teaching: from Monday 1 March to Friday 11 June 2021
- Examination period: from Monday 14 June to Friday 9 July 2021

3. SEPTEMBER EXAMINATION PERIOD:

- From Monday 30 August to Friday 24 September 2021

ONLINE SERVICES

Module registration system

After students are assigned a student number by the Departmental Office, they must use the online module registration system <http://my-studies.uoa.gr> in order to register for the modules they are attending and to be entitled to receive any textbooks distributed free of charge.

To have access to this service, students must sign up at the following webpage: <http://webadm.uoa.gr>.⁵ The students will only have to sign up by:

- A. Creating a new account
- B. Activating the account with a PIN number

The user name and password allow students to access the system in the course of their studies in the Department.

Evdoxos online textbook service

'Euxodos' (www.eudoxos.gr) is the name of an online service for the distribution of free textbooks. The service provides information about the textbooks that are available for each module and enables students to order them. In order to access this service, students must use the username and password they have obtained after signing up to the module registration system.

E-class

E-class is a distance learning digital platform which facilitates the management of online modules. In order to access it, students must sign up at <http://eclass.uoa.gr>.

Useful links

- University webpage: www.uoa.gr
- Dean's Office (School of Philosophy): www.deanphil.uoa.gr
- Department of French Language and Literature: www.frl.uoa.gr
- University libraries and databases: www.lib.uoa.gr
- Erasmus+ offices: www.interel.uoa.gr
- Language Centre: <http://didaskaleio.uoa.gr>
- Financial Support Office: <http://tafpa.uoa.gr>
- Student advocate: <http://sinigorosfititi.uoa.gr>
- Careers Office: <http://career-office.uoa.gr>

⁵ Technical support for this service is provided by the Network Operation and Management Service (ΚΛΕΙΔΙ): www.noc.uoa.gr

THE BUILDING OF THE SCHOOL OF PHILOSOPHY

Visit us

By bus:

- Line 220 (Acadimia - Ano Ilissia)
- Line 221 (Acadimia - Panepistimioupoli)
- Line 225 (Ano Ilissia - Evangelismos)
- Line 235 (Acadimia - Zografou)
- Line 250 (Panepistimioupoli - Evangelismos)
- Line 251 (Katechaki metro station - Panepistimioupoli)
- Line E90 Express (Piraeus - Panepistimioupoli)
- Line 608 (Galatsi - Acadimia – Zografou Cemetery)
- Line 230 (Acropolis - Zografou)

The Building

- Main entrance: 2nd floor (there are also entrances on the 3rd, 4th and 5th floors)
- Museum: entrance on 2nd and 3rd floors
- Lecture theatres: 2nd, 3rd, 4th floors
- Seminar rooms: on all floors

Below you will find a list of the main offices and services housed in the building, their opening hours and contact numbers:

Services	Opening hours	Floor no	Telephone number
Dean's office	9.00-17.00	3 rd	210 727 7322 210 727 7639
Network Centre	Monday to Thursday: 8.00- 18.00 Friday: 8.00-17.00	4 th	210 727 7999 (Fax : 210 724 8979)
Maintenance Office	Open 24hs	4 th	210 727 7497 -7498
Medical office	8.00-15.30	GF	210 727 7873
Photocopy shop	8.30-16.00	2 nd	210 727 7882
Aula (main lecture theatre)		3 rd	210 727 7867
Student Canteen	12.00-16.00 18.00-21.00	GF	210 727 7871
Cafeteria	8.00-17.00	GF	210 727 7734
Cafeteria	8.00-15.30	2 nd	210 727 7879
Cafeteria	7.00-19.00	4 th	210 727 7856

APPENDIX

National Scholarships

Every year, the National Scholarship Foundation (IKY) offers academic scholarships and Awards of merit to students who excel in the following exams:

- a) University admission examination
- b) end of semester tests

The amount of the scholarship is determined every year by the Foundation's Administrative council.

Every year, IKY sends to the Departmental Office a document that is displayed in the bulletin boards for a month and which determines:

- the number of scholarships offered
- the eligibility criteria
- the supporting documents students must submit to claim a scholarship
- how the scholarship are awarded.

Scholarship Funds – Awards

The National and Kapodistrian University of Athens manages the distribution of a number of scholarships for undergraduate and postgraduate students studying in Greece or abroad and a number of awards to students and scholars. Scholarships and awards are offered at will by private funds, on the basis of specific conditions and eligibility criteria, often subject to an application and/or an examination. The number of scholarship varies each year, since it depends on the revenue of the funds in question.

Students can find information and announcements about these scholarships and awards at the following webpage:

www.uoa.gr/foithtes/paroxes-drasthriothtes/ypotrofies-brabeia.html

Accessibility Office

The main goal of the Accessibility Office is to offer equal access to academic study to all students, regardless of their abilities and needs, by providing environmental modifications, computer-based Assistive Technologies, and Access Services. The Office offers the following services:

- Disabled students' registry
- Department of Digital Accessibility
- Department of Accessibility
- Transport services

Information and contact:

Tel.: 210 727 7275183

Fax: 210 727 5135

Web page: <http://access.uoa.gr>

E-mail: access@uoa.gr

Student medical insurance

Students are entitled to free medical insurance, subject to the conditions and restrictions determined in the Presidential decree number 327/1983 on students medical insurance (G.G. 117/7-9-83, vol. A).

Financial Support Office

The Financial Support Office was created by virtue of Law 197/1975 (On student loans, financial support for students and transfer of students between Higher Education institutions) as an independent University service.

Its operations are regulated by its Internal Regulation, approved by the University Senate on 31/08/1976.

This Financial Support Office is managed by a committee of seven members: five members of staff, appointed by the University Senate for a term of three years and two student delegates.

Its main goal is to provide students of the University of Athens with moral and material support in order to cover urgent needs which cannot, according to the Administrative Committee, be covered otherwise, such as:

- Support, in the form of room and/or board, for students suffering from severe illness, are hospitalised or recovering.
- Medical care expenses that are not covered by relevant legislation.
- In exceptional circumstances, full or part of the medical fees required for the hospitalisation of students abroad, when they suffer from a severe illness which cannot be fully diagnosed or treated in Greece, which is confirmed by a specialist member of staff of the University of Athens.
- One-time or regular financial aid for indigent students, especially students from the provinces or abroad.
- Family allowance to cover the urgent needs of students in financial difficulties, which may be temporary, because of family or financial problems, especially if these problems may lead them to discontinue their studies
- In other urgent cases, not listed above.
- Support to hospitalised students

Support will be given by priority to indigent students, primarily to those who are in need of medical care that is not covered by relevant legislation.

To receive support, students must submit an application to the Financial Support Office which should list the financial circumstances of the applicant and the reason for which they seek support.

The application must be accompanied by the following documents:

1. Detailed transcripts
2. Certificate issued by the Prefecture to which the student's primary residence belongs, confirming their financial circumstances
3. Medical certificate signed by a physician employed at the University Club or a public hospital in the cases of students suffering from severe illness or a hospitalised or in recovery. In the case of an application to cover fees for hospitalisation and medical care abroad, the certificate needs to be signed by a specialist member of staff of the University of Athens.

4. Applicant's declaration which specifies the family or financial problems which have created the urgent need for support and especially those which may result in the discontinuation of their studies.

5. Any other certificate or document that can support the reasons of the application.

Applications are submitted to the Financial Support Office which housed at the building of the University Club: 15 Ippocratous str., 3rd floor, tel.: 210 368 8221, -8240, -8256.

The decision to provide support is taken by the Administrative Committee of the Financial Support Office which has taken into account the financial circumstances of the applicants and their academic performance.

Students may receive financial support in a lump sum or in instalments.

University Club

15, Ippocratous street, 106, 79, Athens

Tel.: 210 368 8223, -8224 and 210 368 8237

- Music department: tel.: 2103688229
- Public relations and student employment office: tel.: 210 368 8251/8227
- Student Cultural Society office: tel.: 210 368 8205
- Study rooms: tel.: 210 368 8213/8219
- Student canteen administrative service: tel.: 210 368 8216/8230
- University gym (Panepistimioupoli): tel.: 210 727 5549/5554
- Sanitary service: tel.: 210 362 8218/8241
- University medical practices: information: V. Pallikari-Karouzou, tel. 210 368 8218

University Club, 1st floor:

- General practice: tel.: 210 368 8241/8243
- OBGYN clinic: tel.: 210 368 8242
- Dermatological clinic: tel.: 210 368 8209
- Radiology laboratory: tel.: 210 368 8212
- Dental clinic: tel.: 210 368 8210
- Psychological clinic (4th floor): tel.: 210 368 8226

Student Dormitories, Building A, ground floor:

- General practice: tel.: 210 82415567
- OBGYN clinic: tel.: 210 368 5579
- Dermatological clinic: tel.: 210,727 5582
- Dental clinic: tel.: 210 368 5581
- Psychological clinic (4th floor): tel.: 210 368 5580

Student Dormitories, Building A, basement:

Gym Medical clinic (Monday to Friday, 3 pm-8 pm, on duty doctor during working hours)
tel.: 210 727 5568-9

Building of the School of Philosophy, ground floor:

General practice (Monday to Friday, 8:30 am-1 pm): tel.: 210 727 7873

Building of the School of the Positive Sciences:

Working hygiene clinic (every day, 8 am-8:30 pm): tel.: 210 727 4391

Student Cultural Society

The Student Cultural Society is the successor of the Student Drama Society established in 1923 mostly by immigrant students. It was later renamed as the Theatre Department of the Club and continued to collaborate with prominent figures of Greek theatre.

After 1976, three more departments are established (the Drama, Cinema and Photography Departments) and the Society is renamed as Cultural Society of the Students of the University of Athens.

THEATRE DEPARTMENT

The Theatre Department offers courses such as: artistic formation for actors, phonetics or kinesics, and organises performances and other events with the participation of distinguished actors and members of staff. The Theatre Department wishes to promote amateur theatre in all its dimensions: contemporary experimental theatre, young playwrights, Greek theatre, classic plays and the study of ancient Greek drama and performances of folkloric theatrical genres.

DANCE DEPARTMENT

Its main objective is to make students aware of folkloric traditions through dance. It does not limit itself to the sterile reproduction or scholarly presentation of folkloric dances. Students document and process all the elements that compose modern Greek culture and experience Greek heritage.

CINEMA DEPARTMENT

The Cinema Department produces 16mm and Super 8mm films and organises film screenings for its members. Seasoned members and professional cinematographers offer seminars of cinema theory and the technical aspects of the art of cinema. The aim of the Cinema Department is to transform students into competent cinema viewers and to enhance their cinematic culture. It also aims to encourage the creativity of students.

PHOTOGRAPHY DEPARTMENT

The Photography Department offers seminars training students in the art and technical aspects of photography. It organises events in which the work of prominent photographers is displayed and analysed, in order to promote its members aesthetic culture. Students are initiated to the charm of black and white photograph printing and their contact with the photography studio encourages their creativity in general. The aim of the Photography Department is to cause students to love this form of artistic creation and to enhance their talents and aptitudes.

School of Philosophy Cinema Club

The Cinema Club of the School of Philosophy was founded in 2010 by cinephile students. Its main goal is to screen a Greek or foreign film per week, followed by a discussion, in which directors, members of the teaching staff and other people involved in the film participate. The films are screened in spaces of the building of the School of Philosophy (Zografou campus).

As a tribute to the loss of the charismatic Thodoros Angelopoulos, the Cinema Club has been renamed as the Thodoros Angelopoulos Cinema Club of the School of Philosophy.